

MARCH FILM

storyboarding

With hope, by now you have:

- Chosen a story / screenplay
- Decided roles
- Decided your color pallet / s
- Chosen / scouted locations
- Started defining some of the characters

Next: Storyboarding

- For this film, you must storyboard each and every scene.
- Parasite
- Before you get started on storyboarding do the following as a **group**...

- For each scene (*each scene has a scene heading, begins with: INT. or EXT.*), decide and write down directly on the screenplay, both of these insights:
 1. What is the mood/emotion of the scene?
 2. What is the purpose of the scene?
 - This should be brief; examples could be things like: estab. character, obstacle, indecision, solution, etc
- If the mood/emotion or the purpose of the scene changes before your next scene heading, draw a line indicating where the change takes place and then indicate the new insight/s.
 - *As you do this, you may want to make changes to the screenplay, that's good – it means you are understanding what can/cannot work. Make notes as needed.*
- **Again, you are doing this as a group.**

And the storyboarding...

- Now, you have the overall purpose and feel of each scene.
- It is time to storyboard:
 - You can do this as a group, everyone working on every scene together
 - Or you can divvy up scenes -- each (or in pairs) take different scenes.
- You are visualizing on paper what each change of camera/framing should look like.
 - *Not simply describing with pictures what/who is there – but what exactly will be shown on screen.*
- You can do this on the templates provided, on plain white paper, on note cards – whatever works for you.

Why:

- efficiently of time while shooting
- setting up the best framing
- knowing the space you will need
- giving meaning to the emotion/action at hand with the camera
- having every production member understand the purpose of the scene
- etc, etc.