

March Film Dailies

1. Create a new sharable document (Google Doc or Word Online)
2. Add the following information at the top of your document (see* if testing). Please leave the headings (in **black**) and **change the info in red to your personal info**.

Name: your name

March Film Title: current working title

Your Role: name your role, if you have more than one, name both

3. Share document with me (bacone@issaquah.wednet.edu)
4. DAILY, add one image with a caption.
 - The image should show effort/work/progress/group actions throughout the production process. If possible, the image should also show-off your specific production role. If it doesn't, your caption can help you do this.
 - Images can be things like: storyboard work, location scouting, color palette ideas, annotations on a script, film/filmmaker inspirations, action shots, etc.
 - And with this film you are including a purposeful color palette, try to include your input for this in your images/captions
 - Not sure how to connect your role to all production stages ("I'm an editor, how do I show-off my contributions in the pre-production stage?!")... [take a look at ideas here](#)
 - *If you are absent, please make-up the absence by adding a couple images/captions the next day.*
 - *All students are required to have the total number indicated on the dates below.*
5. Images should be added daily, but will be checked on:
 - Sunday, March 15, 8pm (at least 4 images with captions)
 - Sunday, March 22, 8pm (at least 8 images with captions, in total)
 - Sunday, March 29, 8pm (at least 12 images with captions, in total)
 - Wednesday, April 1, 8pm (at least 14 images with captions, in total)

* if you are testing, you have a document you have already shared – just add this to the TOP of that document