

## Your Next Screenplay!

→ **Adhere to these two specifics:**

1. Write screenplay based on one of your stories (*or ask to borrow a story you just heard from one of your peers?*).

2. Write your screenplay using **very little dialog**.

- This means that you need to give much attention to what is physically happening regarding who, what, and how. Give detailed attention to what is in the space that can help tell the story.

- And a reminder, **you can only write what can be seen or heard on screen**. You cannot say things like “he is thinking...” “she wishes...” and the like. Yet, you can show these things, give insights into what people are thinking by showing what they are doing and how they are doing it.

*While you need an ending to your story, it can have a clear resolution or you can leave it open-ended – depends on the situation you decide to create.*

→ **Due: Thursday, 3/5**, write a 2-5 page, correctly formatted screenplay (*a hard copy in class, or an emailed copy before class starts*)

- you will have all but about 20 minutes of class tomorrow to work on this as well

Remember – reading screenplays will help you write them; some collections are below. Also, look specifically at something like [The Artist – it was a silent film, but there still needed to be a screenplay](#), or [There Will Be Blood – where there is almost no dialog for the first 15ish minutes](#).

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