

1. Create a sharable document (Google Doc or Word Online)
2. Add the following information at the top of your document (see* if testing). Please leave the headings (in **black**) and **change the info in red to your personal info**.

Name: *your name*

January Film Title: *current working title (you need one by Thursday)*

Your Role: *name your role, if you have more than one, name both*

3. Share document with me (bacone@issaquah.wednet.edu)
4. DAILY, add one image** with a caption.
 - The image should show effort/work/progress/group actions throughout the production process. If possible, the image should also show-off your specific production role. If it doesn't your caption can help you do this.
 - Images can be things like: storyboard work, location scouting, color palette ideas, annotations on a script, film/filmmaker inspirations, action shots, etc.
 - Not sure how to connect your role to all production stages ("I'm an editor, how do I show-off my contributions in the pre-production stage?!")... [take a look at ideas here](#)
5. Images should be added daily, but will be checked on:
 - January 12, 8pm (at least four images with captions)
 - January 19, 8pm (at least eight images with captions, in total)

→ **Remember, you are aiming for a film that shows off what you have learned about cinematography, editing, sound, mise en scène, and the narrative** (*you are not just filming a skit, show off what you have learned*). We spoke about content and form – **devote your creativity and energy to film form.**

* if you are testing, you have a document you have already shared – just add this to the TOP of that document

** testing people will add at least two images daily (both with captions that relate to your role (that will mean double the requirement listed above checked on January 12 and January 19))