**IB Film: SUMMER ASSIGNMENT  
Intro to Film History / Technology YouTube Assignment**

Welcome to IB Film! I look forward to working with you this coming school year – discussing, appreciating, & making films. Because the IB assessments for this class are due by April (there is no written exam in May), we must start the school year with a basic knowledge of film history.

The assignment is due Monday, September 9, 2019. You will submit it to Turnitin (Class ID: 21445709; Enrollment Key: Hollywood) by 9/9/19.

Directions: Watch each video assigned and take notes. I have completed one box for you for each video – to give you a sense of what/how much to include (and to make your job a little easier). Your work will help you prepare for your first semester assignments in this class. *I suggest you portion out your watching/notetaking – the host is good, but not all at once☺*

Please contact Ms. Bacon (bacone@issaquah.wednet.edu) if you have any questions. Thank you! *(*[*Prefer a Google Doc?*](https://docs.google.com/document/d/1p5ynZ8gwAhkCX_X4GQFkTIGJKBWdEkPgDDybDa91CeA/copy?usp=sharing)*)*

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| Video | | Key People (w/dates) | Key Terms/Inventions/Innovations (w/dates) | Key Film Titles (w/dates) |
| [Movies are Magic #1](https://www.youtube.com/watch?v=vsnB4iBb78o&index=2&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX) | | 1. Joseph Nicephore Niepce - 1st photograph (1820s)  2. George Eastman - photo on paper (after Niepce)  3. Eadweard Muybridge - horse in motion (1872)  4. Thomas Edison & Dickson - movie camera: kinetograph (after Muybridge) |  |  |
| [The First Movie Camera #2](https://www.youtube.com/watch?v=pKSmcmueTbA&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX&index=3) | |  | 1. Kinetoscope - movie viewing machine, Edison (1881)  2. Celluloid filmstrips - durable; added sprocket holes  3. Kinetoscope Parlor (1894)  4. First film studio (The Black Maria, 1890s) - used vaudeville talent |  |
| [The Lumière Brothers #3](https://www.youtube.com/watch?v=aFkSjdaqbyE&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX&index=4) | |  |  | *1. The Train Arrives at La Ciotat Station* (1896)  2. “actualities” - mini documentaries |
| [Georges Méliès - Master of Illusion #4](https://www.youtube.com/watch?v=L8is28gAOTc&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX&index=5) | |  | 1. Editing - joining shots (began w/Paris street camera jam)  2. Double-exposure (1898)  3. Matting  4. Star Film (production company)  5. Hand-Painted frames (colorizing) |  |
| [The Language of Film #5](https://www.youtube.com/watch?v=V7ZHd1xU2w8&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX&index=6) | |  |  | *1. Life of an American Fireman* (1902, Porter)  *2. Trip to the Moon* (1902, Méliès)  *3. Great Train Robbery* (1903, Porter)  *4. The Godfather* (1972, Coppola) |
| [The Birth of the Feature Film #6](https://www.youtube.com/watch?v=HaBmjhmKWTs&index=7&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX) | | *No notes needed for this video but please do watch (mentally noting information about the studio system and esp. the director D.W. Griffith and his film Birth of Nation @ 6:30).* | | |
| [German Expressionism #7](https://www.youtube.com/watch?v=K6XDyth0qxc&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX&index=8) | | 1. Robert Weine, director - *Cabinet of Dr. Caligari*, 1920  2, Fritz Lang, director - *Metropolis*, 1927  3. F.W. Murnau, director  - *Nosferatu*, 1922 |  |  |
| [Soviet Montage #8](https://www.youtube.com/watch?v=-RtBAa4YCgo&index=9&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX) | |  | 1. Film as propaganda  2. The People’s Commissariat for Education (state owned production company)  3. State Institute of Cinematography (VGIK – world’s first film school, state run)  4. Kuleshov Effect - sequence/juxtaposition of shot creates new meaning  5. Montage - meaning through the way the shots are cut together  - discontinuity editing  - tonal, metric, and rhythmic montage  - overtonal montage  6. Kinoki – group of filmmakers who believed only documentaries were true and honest |  |
| [The Silent Era #9](https://www.youtube.com/watch?v=ROOV9tucra0&index=10&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX) | |  |  | *The Kid, The Gold Rush, City Lights, Modern Times, The Great Dictator* (all by Chaplin, 1920s-40) |
| [Breaking the Silence #10](https://www.youtube.com/watch?v=lY_AilCb6gk&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX&index=11) | | 1. Eugene Lauste - first experiments w/sound, 1910  2. Lee de Forest - amplification, 1907  3. Warner Brothers (studio and actual brothers) - vitaphone system, 1926  4. Buster Keaton - silent film actor; career suffered w/ sound  5. Al Jolson - actor, *The Jazz Singer*, 1927 |  |  |
| [The Golden Age of Hollywood #11](https://www.youtube.com/watch?v=6KfBNrHU_SY&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX&index=12) | |  | 1. Great Depression  - means of escape  2. Film Genres  3. Studio System - five studios dominated (MGM, Paramount, Warner Bros., 20th Century Fox, RKO)  - vertical integration  4. Color film - Technicolor (1930s)  5. Aspect Ratio (standardized)  - Cinerama, CinemaScope |  |
| [Independent Cinema #12](https://www.youtube.com/watch?v=opQC45irmN8&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX&index=13) | |  |  | *Rome: Open City* (Rosselini, Italy, 1945)  *Breathless* (Godard, France)  *400 Blows* (Truffaut, France)  *Bonnie and Clyde* (Penn, US)  *Easy Rider* (Hopper, US, 1969)  *The Graduate* (US)  *Midnight Cowboy* (US)  *Apocalypse Now* (US)  *Do the Right Thing* (US)  *sex, lies, & videotape* (US)  *Pulp Fiction* (US) |
| [Home Video #13](https://www.youtube.com/watch?v=VfJ-6nQAmtk&index=14&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX) | | *No notes needed for this video but please do watch (there’s an interesting discussion of the evolution from 8mm to Beta to VHS to DVD/Blu-ray to Digital (and SD vs. HD))* | | |
| [World Cinema - Pt 1 #14](https://www.youtube.com/watch?v=mpQrcxfNl-o&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX&index=15) *Japan, China, Hong Kong, India* | *Watch both; choose one World Cinema to take notes on* |  |  |  |
| [World Cinema - Pt 2 #15](https://www.youtube.com/watch?v=qfu0lbsIGSs&index=16&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX) *Africa, Latin America, Middle East* |  |  |  |
| [Experimental & Documentary Films #16](https://www.youtube.com/watch?v=cCY-4NxXCU8&index=17&list=PL8dPuuaLjXtN-Bd-H_TGq72CN50Fpv_JX) | | *No notes needed for this video - but again, please do watch (esp. discussion of the short film Un Chien Andalou by Dali & Buñuel, @ about 3:15)* | | |