

Create a digital portfolio of shot types and camera angles.

→ ie: put together visual & textual evidence explaining different shot types & camera angles

Your job:

1. With your partner, brainstorm a still photo you can take here at school that will represent each shot type and camera angle.
2. First, sketch this on the paper provided.
 - be thoughtful; it isn't to be complicated, but include everything in the shot (foreground and background)
 - think about where in school you will shot these images... anywhere in this room or in public spaces
3. Next, go out and take photos (on phone – one that can easily transfer pictures to computer)
 - again, be thoughtful and be sure the shots/angles would be clear to anyone looking at them
4. Create an online document/page with the specific requirements below.
 - please title your document: *Film Portfolio - Camera Shots & Angles*
5. Share document/page with each other & Ms. Bacon (bacone@issaquah.wednet.edu)

Requirements:

1. Both names at top of document/page.
2. For each shot type and camera angle have:
 - a. Big/bold name of shot/angle
 - b. Brief explanation of when/why used in film
 - c. Image representing a clear example of the shot/angle
 - be sure your information is organized and consistent, use tables or other organizing tools if needed

note: You may have photos that can be placed in two categories (example: an eye-level, medium shot).

→ you may use the same photo, but you must add the photo to your digital portfolio twice as each shot and angle needs an image and unique when/why explanation

Shot Types

- A. Extreme Long Shot (*aka: Establishing Shot*)
- B. Long Shot
- C. Medium Shot
- D. Medium Close-up
- E. Close-up
- F. Extreme Close-up

Camera Angles

- G. Eye-level Shot
- H. High Angle Shot
- I. Low Angle Shot
- J. Point of View Shot
- K. Dutch Angle/Tilt
- L. Aerial Shot