**Film Language II**

With a partner, define the terms by adhering to these instructions:

1) Each partner will open one or two of these film vocabulary sites (so that’s 2 to 4 websites open between you two), and one of you will also have this assignment open.

[*Schirmer Encyclopedia of Film*](http://go.galegroup.com/ps/i.do?id=GALE%7CCX2587600215&v=2.1&u=rent4432&it=r&p=GVRL&sw=w&asid=dfa43ea5ecf89864aabb3842242ca052)\* [New York Film Academy](https://www.nyfa.edu/student-resources/glossary/)

[Durham University](http://community.dur.ac.uk/m.p.thompson/filmterms.htm) [Media College](http://www.mediacollege.com/glossary/)

[Franklin Media Communications](http://www.egusd.net/franklinhs/mediacom/standards/composition/shootingbasics.htm) [Columbia University](https://filmglossary.ccnmtl.columbia.edu/term/) or via: https://filmglossary.ccnmtl.columbia.edu/term/

2) Next, you will:

a) EACH find the same term and compare definitions: this is done by having a conversation about each term

b) then work together to understand and write down the definition in the chart

c) talk about examples in movies/shows you’ve seen

3) Then find a visual example/an image that helps to clarify or gives an example of the term.

a) please do NOT just use the examples that may accompany the terms in your resources, instead, with your partner search for specific images that you can relate to and are suitable

4) *If you finish in class:*   
 a) share the document so you both have access to it and you will each turn in the assignment to turnitin

*If you do not finish in class:*

a) share the document so you each have access to it… and you may continue to work together online to compete the assignment or work on your own (decide this in class)

b) each of you must turn in the assignment to turnitin.

5) This is due at the end of class (or if you need more time, due before class starts on Monday). BOTH partners are turning this in to turnitin and should have access to the definitions at the start of class on Monday.

**6) Remember – the point of this is to have a conversation about the terms and work together to understand and find examples. Do NOT divi-up the terms, that is not the point.**

*\*(if you need, the password: Spartans. If the link still doesn’t work, find via this path: Skyline Library page> Databases & eBooks > SHS eBooks > search for the book title, then click on book cover, then choose Volume 4 in box below, then “Glossary”)*.

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| **Term** | **Definition** | **Example** |
| 180 Degree Rule & Axis of Action |  |  |
| Aspect Ratio |  |  |
| Composition |  |  |
| Deep Focus |  |  |
| Depth of Field |  |  |
| Dolly/Tracking Shot |  |  |
| Freeze Frame |  |  |
| Focal Length |  |  |
| Framing |  |  |
| - Closed Framing |  |  |
| - Open Framing |  |  |
| Jump Cut |  |  |
| Long Take |  |  |
| Match-Cut |  |  |
| Pan (panning shot) |  |  |
| Reverse-Angle Shot (Reverse Shot) |  |  |
| Rule of Thirds |  |  |
| Tilt Shot |  |  |