**Film Language II**

1) **Clearly define all of these terms**, don’t cut and paste the definitions, put the definitions into your own words when possible so that you are sure to understand what the term mean. For this assignment, **examples are required** (the examples can be images or further explanations; if using images, please be sure to shrink them so they don’t overwhelm the assignment).

*🡪 Do NOT just look up the word in google and find the definition at the top of the search page; go into the glossary/lists – why you ask? So you can be surrounded by other film terms and by default, learn a little more!*

2) Use the links below for definitions – these are useful and reliable film glossary sources.

3) This is due at the end of class (or before class begins on Monday, 9/23) **to Turnitin.**

[*Schirmer Encyclopedia of Film*](http://go.galegroup.com/ps/i.do?id=GALE%7CCX2587600215&v=2.1&u=rent4432&it=r&p=GVRL&sw=w&asid=dfa43ea5ecf89864aabb3842242ca052) *(if you need, the password: Spartans. If the link still doesn’t work, find via this path: Skyline Library page> Databases & eBooks > SHS eBooks > search for the book title, then click on book cover, then choose Volume 4 in box below, then “Glossary”)*.

[New York Film Academy](https://www.nyfa.edu/student-resources/glossary/)

[Durham University](http://community.dur.ac.uk/m.p.thompson/filmterms.htm)

[Columbia University](https://filmglossary.ccnmtl.columbia.edu/term/) *copy this if link doesn’t work*: https://filmglossary.ccnmtl.columbia.edu/term/

[Media College](http://www.mediacollege.com/glossary/)

[Franklin Media Communications](http://www.egusd.net/franklinhs/mediacom/standards/composition/shootingbasics.htm)

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| **Term** | **Definition** | **Example** |
| 180 Degree Rule & Axis of Action |  |  |
| Aspect Ratio |  |  |
| Composition |  |  |
| Deep Focus |  |  |
| Depth of Field |  |  |
| Dolly/Tracking Shot |  |  |
| Freeze Frame |  |  |
| Focal Length |  |  |
| Framing |  |  |
| - Closed Framing |  |  |
| - Open Framing |  |  |
| Jump Cut |  |  |
| Long Take |  |  |
| Match-Cut |  |  |
| Pan (panning shot) |  |  |
| Reverse-Angle Shot (Reverse Shot) |  |  |
| Rule of Thirds |  |  |
| Tilt Shot |  |  |