**Film Language I**

1) **Working individually, clearly define all terms** by filling in table; instead of just cutting and pasting definitions, put the definitions into your own words when needed so that you are sure to understand what the term means – and be brief. Add example/images if you choose – this is not required, but may be helpful for your understanding *(no need to cite pictures, but be sure to shrink them so they don’t overwhelm your definitions).*

2) **Use the links at the bottom** of the table to find the definitions. Use at least three different sources (take a look at different sites to help to fully understand the terms and don’t rely on just one point of reference); no citations needed because you are using the resources provided.

3) **Due by the start of class Tuesday, September 10 to turnitin** (Class ID: 21445709; Enrollment Key: Hollywood). *We’ll go over the terms in class – you may want a paper copy handy.*

|  |  |  |
| --- | --- | --- |
| **Term** | **Define** | **Example/Image**  |
| **Roles** |  |  |
| Director |  |  |
| Screenwriter |  |  |
| Cinematographer |  |  |
| Editor |  |  |
| Sound Designer |  |  |
| Sound Mixer |  |  |
|  |  |  |
| **Shot Types** | Here, define term & be sure to explain when/why used and/or meaning conveyed. |  |
| Extreme Long Shot (aka: Establishing Shot) |  |  |
| Long Shot |  |  |
| Medium Shot  |  |  |
| Medium Close-up |  |  |
| Close-up |  |  |
| Extreme Close-up |  |  |
|  |  |  |
| **Camera Angles** | Same as Shot Types above: define & explain…  |  |
| Eye-level Shot |  |  |
| High Angle Shot |  |  |
| Low Angle Shot |  |  |
| Point of View Shot |  |  |
| Dutch Angle/Tilt |  |  |
| Aerial Shot |  |  |
|  |  |  |
| **Etc.**  |  |  |
| Pre-Production |  |  |
| Post-Production |  |  |

[*Schirmer Encyclopedia of Film*](http://go.galegroup.com/ps/i.do?id=GALE%7CCX2587600215&v=2.1&u=rent4432&it=r&p=GVRL&sw=w&asid=dfa43ea5ecf89864aabb3842242ca052) *(if you need, the password: Spartans. If the link still doesn’t work, find via this path: Skyline Library page> Databases & eBooks > SHS eBooks > search for the book title, then click on book cover, then choose Volume 4 in box below, then “Glossary”)*.

[New York Film Academy](https://www.nyfa.edu/student-resources/glossary/)

[Durham University](http://community.dur.ac.uk/m.p.thompson/filmterms.htm)

[Columbia University](https://filmglossary.ccnmtl.columbia.edu/term/) *copy this if link doesn’t work*: https://filmglossary.ccnmtl.columbia.edu/term/

[Media College](http://www.mediacollege.com/glossary/) (& [shots](http://www.mediacollege.com/video/shots/) & [angles](http://www.mediaknowall.com/camangles.html))

[Franklin Media Communications](http://www.egusd.net/franklinhs/mediacom/standards/composition/shootingbasics.htm)