

IB has determined how they will go about concluding this school year. For IB Film, it means that you all will need to complete the Film Portfolio. The *good news* is that you all are pretty much\* 2/3<sup>rd</sup>s of the way there. The *other news* is... that you need to make a film and complete the portfolio pages to go with it!

Below are many reminders, suggestions, and due dates (page 2). **PLEASE ASK ME QUESTIONS AND LET ME KNOW WHAT I CAN DO FOR YOU – I’LL DO ANYTHING I CAN TO HELP FROM AFAR.**

### REMINDERS:

→ [Here is our overall Film Portfolio page](#) to see what you’ve done so far.

→ [Here is the IB Film Portfolio page](#); you have looked at it a few times already.

→ On the lower right of this page are the [examples](#) you’ve also seen these.

→ A reminder of what you are producing: **a complete film of 3 minutes or less, taking on a specific role, and writing a companion portfolio.**

You are showing off what you’ve learned on screen and in writing (IB calls it “Portfolio pages”).

You have already done this for two roles, do it this last time being sure to include some research (*IB would love to hear about films/filmmakers that inspire you*) and all the film language you can include!

→ Do remember that you **CANNOT use music that you did not create**. Sorry☹

→ For your **Production pages**, remember here are great ideas about how you can address the [role of the director](#) and the [role of the cinematographer](#). And here are suggestions for [all roles](#).

Most of these entries discuss your actions as a collaboration, working with your production team – since this is most likely impossible in our current circumstance, you’ll have to adapt...

– You could add humor to the situation by talking about how you had an argument with yourself (or your dog?) about a certain idea or shot...

– Or be straightforward about how hard this is to complete on your own when you learned how to work as a team member or how your favorite director/cinematographer always talks about how important collaboration is...

– Or whatever works for you.

→ **You may have already started this film** -- it could very well be the [Make a Movie](#) suggestion posted for the class to work on while we are sequestered. You’d just need to continue the film and start putting together the Portfolio pages to go with it (and be sure it isn’t more than 3 minutes).

### SUGGESTIONS:

→ Looking at your film portfolios so far, here are your roles and my suggestion for the last role:

Labib	Director & Editor	<i>suggestion:</i> Cinematographer
Josh	Director & Editor	<i>suggestion:</i> Cinematographer
Chase	Cinematographer & Sound	<i>suggestion:</i> Director
Jonathan	Cinematographer & Editor	<i>suggestion:</i> Director

Take my suggestion or not – but I include it because I know you’d have lots to say about the role: easy to research, easy to talk about difficulties and successes, easy to do on your own, easy to discuss the MacGyver-ing you had to do with equipment, location, plot, etc! due to our state of emergency!

→ Have fun with this. IB knows you may have limited resources – **definitely focus on what you can do with your role**, but then improvise everything else (*examples: 1. Your role is NOT editor, try to make an explosion effect and if it looks cheesy/terrible, so be it. 2. You are NOT the sound designer, add foley sound that is exaggerated/extra dramatic. 3. You are the director, break the 4<sup>th</sup> wall (or 5<sup>th</sup>??) and tell your inanimate object that their acting is terrible...*).

### **DUE DATES:**

**Today: Create** Film Portfolio document for this film and begin to add ideas, discussion of process/problems/successes, images, etc. (like you've done before with the dailies, etc.)

- You will need to share this document by Friday with some evidence of what you have done thus far.

**Tuesday, March 31: Decide** the film you are making (*specific or general description*) and your role.

- email me by end of the day Tuesday letting me know the two items above

**Friday, April 3: Share** Film Portfolio document by today (the one you created Sunday).

- Document should have evidence of your film production thus far. Highlighting your role and with hope including some research.

**Week of April 5: Work** on film and keep adding to Film Portfolio document.

**Monday, April 13: Final film\*\* and completed Film Portfolio\*\*\* due by the end of the day.**

\* I said “pretty much” because only one of you has your Film reel set up correctly currently. Please scroll down and look at these two sections on the IB Film [Film Portfolio page](#) “Structuring the film reel” AND “Black slate”. You are/will need to put all of your clips/films on to one film with a black slates that separate each new role... so ultimately in the end, three black slates. See next item...

\*\* When you turn in your final pieces, ideally you would have your Film reel with the three black slates, each followed by your clips/films. If you cannot do this due our current to circumstances, I can do it for you (putting it together if you give me all your clips/films and what should be written on the black slate).

\*\*\* Please just get me this last Film Portfolio section – I can add it to the other two sections you sent me at the start of this “break”. And I submit everything, so you don't have to worry about that.

PS: **THANK YOU!!!** This is so not ideal – but I want you to know how much I appreciate your working on this – I wish I was there to help and check in and see how you're doing. Please, please let me know if there is anything I can help you with.