

IB Film Testers: The Film Portfolio

Done:

1. This is what you have done thus far regarding your Film Portfolio (40% of your IB Film test grade):
 - A. You completed the **Film Portfolio assignment** [on this page](#) (via: class website > on March 9, under notes section: IB Film Testers: Film Portfolio).
 - B. You have notes (to some degree) for each of these three film projects: October, November, January films. [Instructions were here](#) (again via the Film Portfolio page above).
 - i. You may have more than one production role per film, or not.
 - C. You have other small projects you've worked on in class (Kulshov, Promo, etc. – all should be on the Public Server).
 - D. You have just begun a new film project (the last before your Film Portfolio will be due to IB).

To Do:

1. Decide all **three film production roles** you will use for your portfolio.
 - A. Your first two production roles can be notes (*called "Production pages" in the [IB Guide](#)*) and clips (*called "Film reel" in the guide*) from a single film you've made or from a couple film projects.
 - B. Your third production roles must be from a single film with a single role. This film must be a 3 minute or less film.
 - C. You cannot use a film for more than one role.
 - D. All films/clips CANNOT CONTAIN MUSIC that you did not create.
2. Compile and complete two of your three production roles.
 - A. Using your films for the "Film reel" and notes/images for the "Production pages"
 - B. Re-read the directions and re-look at the examples (again, see **Film Portfolio** [on this page](#)).
 - C. Create a new document for EACH production role
 - i. copy and paste what you need, re-organize, add commentary, research, check out the [document with all the roles](#) defined again, etc. -- as needed
 - ii. you will now be working with 3 documents: one for each of the two different Production Roles & the original document with all your work (see #4 below for current film work)
3. Turn in this completed two-production roles assignment: **due Friday, March 13.**
 - A. Email the two new document links (the completed "Production pages" for two roles)
 - B. Email your two "Film reels" (or links, or put on the Public Server and let me know where)
4. At the **top** of your original Film Portfolio document (it has already been shared with me), start a new entry for your current film.
 - A. Add the film title (or just say March Film if you don't have one yet) and your role.
 - B. You will get instructions with the class regarding what to start adding for this film.