

First Film Production: **IB FILM Testers** Film Portfolio Assignments

You are documenting* your chosen roles as a filmmaker → This work will begin to make up your Film Portfolio.

- 1) Create a document and share it with Ms. Bacon. → This is where you will reflect and collect evidence of your filmmaking.
- 2) Add your name at the top of the document and then add this heading: Screenwriter
- 3) Read the specific section regarding screenwriting (pages 12-15) in this [Film Portfolio summary](#).
- 4) Add evidence from your work as a screenwriter on the document you shared with me.
 - Do this under the Screenwriter heading (#2 above), see pg. 14 of [Film Portfolio summary](#) for specific ideas
- 5) Add the heading of the role you are taking on for this production (*even if you are using your screenplay for this film, you must take on another role*).
- 6) **#1-5 above, due by 8pm, Tuesday.**

See calendar below for further specifics and due dates... **#7, #8, and #9**

notes: a) Be sure to use **film language** throughout; b) suggestion: document you production work with pictures daily** so you have many of visuals to work with; c) adhere to the **due dates** and please ask questions as they arise.

Monday	Tuesday	Wed	Thursday	Friday	Sat/Sun
10/21 First Film (1)	10/22 First Film (2) 1-5 due by 8pm today	10/23 <i>Flex Time?</i>	10/24 First Film (3) Due by 8pm 10/24 #7 Comment on how you are feeling about the film you are about to make: what are you excited about? worried about? How are you feeling about your responsibilities? Add at least 2 images**. → <i>be sure to connect all of this to your role/s in some way</i>	10/25 First Film (4)	
10/28 First Film (5)	10/29 First Film (6) <i>Flex Time?</i>	10/30 <i>Flex Time?</i>	10/31 First Film (7) FILM DUE! <i>- on Public Server by 4pm</i>	Due by 11/3, 8pm #8 Add at least 3 pieces of evidence related to your production role**. #9 Research your production role in a specific movie/s... think of a favorite movie, find and read information about your role in the movie production. (<i>Suggestion: think of a movie where your role is a stand-out; ie: if you are an editor, look at movies that won awards for editing... - look for interviews, videos, first-hand accounts, professional articles (NOT fan-based info or IMDB, etc. - and include citations (a link is fine)). You are required to have at least one cited academic/professional article).</i>	

* taking notes/reflecting/researching/collecting evidence

**images of location shots, still shots for framing & composition, pic of screenplay or storyboard w/ annotations, action shots, screen captures, etc.