Next step: explain your ideas and provide examples.

Must compare/contrast like things. *Example:*

**For each aspect, element, and/or topic, do/provide the following:**

1. define

2. example from film One

a. describe

b. explain how this adds meaning/context

3. example from film Two

a. describe

b. explain how this adds meaning/context

4. compare/contrast examples

5. connect aspect to film focus and/or topic

Note, for the **Cultural Context** – these should be aspects that you see on-screen, though examples for this section may be more generalized or spread throughout the film rather than in a particular scene.

Note, for the **Cinematic Elements** – these are specific elements that you see on-screen and can point to directly to in one or more scenes

Note, for **Film Theory** – approach your examples similar to Cultural Context.

A couple formatting options below…

**Comparative Study: Details and Examples**

**I.**

|  |  |
| --- | --- |
|  |  |
| A. Your film focus: | B. Your two films: |
|  | |
| C. Your topic of comparison (probably a research question): | |

**II.** **III.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Choose two (or more) of these aspects of cultural context that relate to your focus, films, and topic:  **Economic Geographical Historical Institutional**  **Political Social Technological** | |  | Choose at least three\* cinematic elements *(or sub-elements within the topics below: ie: silence, lighting, setting)* that relate to your focus, films, and topic:  **narrative structure mise en scène cinematography**  **sound editing** | | |
| A. Aspect: | B. Aspect: | A. Element: | B. Element: | C. Element: |
| 1.define  2. example from film One  a. describe  b. explain how this adds meaning/context  3. example from film Two  a. describe  b. explain how this adds meaning/context  4. compare/contrast examples  5. connect aspect to film focus and/or topic  6. second example from film One… | 1. | 1. | 1. | 1. |

**IV.** \*if you are structuring your comparative study around a film theory *(ie: feminism)*, you will replace 1 or 2 cinematic elements (part III, above) with a topics clearly associated with your theory *(ie: Bechdel test; male gaze).*

|  |  |
| --- | --- |
| One or two topics clearly associated with your theory: | |
| A. Topic: | B. Topic: |
| 1. | 1. |

II. Cultural Context

A. ASPECT *(eg: Geography)*

1. define

2. example from film One

a. describe

b. explain how this adds meaning/context

3. example from film Two

a. describe

b. explain how this adds meaning/context

4. compare/contrast examples

5. connect aspect to film focus and/or topic

6. second example from film One…

B. ASPECT *(eg: Political)*

1. define

2. example from film One

a. describe

b. explain how this adds meaning/context

3. example from film Two

a. describe

b. explain how this adds meaning/context

4. compare/contrast examples

5. connect aspect to film focus and/or topic

etc.

III. Cinematic Elements

A. ELEMENT *(eg: Sound)*

1. define

2. example from film One

a. describe

b. explain how this adds meaning/context

3. example from film Two

a. describe

b. explain how this adds meaning/context

4. compare/contrast examples

5. connect element to film focus and/or topic

etc.

B. ELEMENT *(eg: Title graphics/on screen graphics)*

1. define

2. example from film One

a. describe

b. explain how this adds meaning/context

3. example from film Two

a. describe

b. explain how this adds meaning/context

4. compare/contrast examples

5. connect element to film focus and/or topic

etc.