

Children of Men

**Assignment:**

→ Re-watch the scene assigned to you below... and maybe watch it yet again!

→ Referring to the six film elements we have discussed and analyzed this year (in green box below), 1) write down at least 3 observations for the specific film elements assigned to you in the table, 2) and 1 observation for each of the remaining film elements not specifically assigned to you.

*Please use your film language and include why you think choices were made, something was included, how/the reasons something was done, etc.*

→ and PLEASE try to re-watch the scene on something larger than your phone. Please.

**Due: Submit your observations via email before class begins on Thursday, 1/30.**

- how: observations in the body of email, Google Doc link, write down observations & take a picture of your notes and email

- or whatever works for you (*need: email notes before class AND have access to them in class*)

*Bonus*, find an interesting (and valid) fact about the movie, the making of the movie, and/or the director, Alfonso Cuarón - or even better, something related to your scene in particular.

Name	Re-watch:	Assigned Film Elements	Name	Re-watch	Assigned Film Elements
Adam	<a href="#">scene 2</a>	<i>Narrative, Mise en Scene</i>	Labib	<a href="#">scene 4</a> (start at 1:10)	<i>Narrative, Genre</i>
Addison	<a href="#">scene 1</a>	<i>Genre, Mise en Scene</i>	Mark	<a href="#">scene 3</a>	<i>Sound, Narrative</i>
Alec	<a href="#">scene 4</a> (start at 1:10)	<i>Genre, Cinematography</i>	Meggie	<a href="#">scene 2</a>	<i>Genre, Cinematography</i>
Annika	<a href="#">scene 4</a> (start at 1:10)	<i>Sound, Editing</i>	Nile	<a href="#">scene 4</a> (start at 1:10)	<i>Mise en Scene, Cinematography</i>
Ben	<a href="#">scene 5</a>	<i>Cinematography, Editing</i>	Quinn	<a href="#">scene 1</a>	<i>Narrative, Mise en Scene</i>
Brooklyn	<a href="#">scene 3</a>	<i>Genre, Mise en Scene</i>	Rachel	<a href="#">scene 1</a>	<i>Cinematography, Genre</i>
Cameron	<a href="#">scene 1</a>	<i>Cinematography, Sound</i>	Raghav	<a href="#">scene 3</a>	<i>Narrative, Editing</i>
Catherine	<a href="#">scene 1</a>	<i>Editing, Narrative</i>	Ramya	<a href="#">scene 2</a>	<i>Sound, Narrative</i>
Chase	<a href="#">scene 5</a>	<i>Sound, Genre</i>	Santi	<a href="#">scene 2</a>	<i>Genre, Editing</i>
Gaby	<a href="#">scene 5</a>	<i>Narrative, Mise en Scene</i>	Shirui	<a href="#">scene 3</a>	<i>Genre, Sound</i>
Giancarlo	<a href="#">scene 1</a>	<i>Editing, Sound</i>	Sophie	<a href="#">scene 2</a>	<i>Mise en Scene, Cinematography</i>
Jonathan	<a href="#">scene 4</a> (start at 1:10)	<i>Narrative, Sound</i>	Victoria	<a href="#">scene 3</a>	<i>Mise en Scene, Cinematography</i>
Josh	<a href="#">scene 4</a> (start at 1:10)	<i>Mise en Scene, Editing</i>	Willy	<a href="#">scene 2</a>	<i>Editing, Sound</i>
Kaitlyn	<a href="#">scene 3</a>	<i>Cinematography, Editing</i>			

Film Elements:  
 The Narrative  
 Genre  
 Mise en Scene  
 Cinematography  
 Editing  
 Sound