

A misty, mountainous landscape with a lake in the foreground. The mountains are layered, creating a sense of depth. The lake is calm and reflects the surrounding environment. The overall tone is soft and ethereal.

THINK:

WHERE ARE YOU FROM?



**On the blank paper, write
your name in the center.**

Then in an array that leaves lots of open space, around your name, list words/phrases that explain where you are from.

- Places of course...
 - general and specific
- but also things.
 - sports, music, games, food, people, etc

Under each “where are you from” term, describe it visually (with words).

- A place? *What does it look like/what’s there?*
 - A food? *What does it look like? where is it?*
 - A person? *Physically what do they look like?
What are they wearing? Where are they?
What are they doing?*
- ...Etc.

Do this with a different writing instrument.

A misty, mountainous landscape with a large body of water in the foreground. The scene is characterized by soft, hazy light and layered mountain ranges, creating a sense of depth and tranquility. The water in the foreground is calm, reflecting the light from the sky. The overall color palette is muted, with various shades of blue, green, and grey, contributing to a serene and atmospheric mood.

On the Flip Side...

a place

Choose a place:

- Skyline High School
- Your neighborhood
- Sammamish
- Seattle
- King County
- Washington State
- A place you are from or know very well...

And write in in the middle of the paper
- like you did your name on the other side

Then in an array that leaves lots of open space, around the place, list words/phrases that provide details about the location.

- Places (general & specific)
 - Landmarks, buildings, open spaces...
- Things
 - That make it unique and/or recognizable

Under each Place or Thing, describe it visually (with words).

- What does it look like/what would we see?
- Colors?
- Smells?
- What would we hear?
- What's active? What's still?



Write a screenplay...

- Either choose to write a screenplay inspired by

1. Where are you from?
2. This is the place.

From either of the exercises you did on the sheet in front of you; how-tos/ideas on next page.

- Or write a screenplay:

3. Based on an idea you have on your “story idea list” you are keeping for class.
4. Based on an idea you have for a short film.

A screenplay inspired by...

1. Where are you from? (*and this doesn't have to be YOU, it can be a fictionalized you, someone you know, or just a made-up person*)

Or

2. This is the place.

- Think of the short film you are writing like it's a montage film, like the montage "News on the March" at the beginning of *Citizen Kane*. [Here is the screenplay for that section.](#)
 - Start by circling items on your graphic organizer that could possibly be in your film.
 - Then maybe put the ideas in order by numbering them.
- Then open Celtx, and start writing your ideas in screenplay format (*remember, just what you can see or hear*).

- You may have a narrator, like in *Citizen Kane*.
 - look at the formatting for that, and ask for help if you need
- Or have the dialog and sounds be part of the film.
 - *Citizen Kane* does this too, but to a lesser extent
- Please do NOT think of it as a documentary
 - you are writing the story of where you (*or a fictional you*) are from or the story of a place.
 - Create and control the environment/location

Or a screenplay...

3. Based on an idea you have on your “story idea list” you are keeping for class.

OR

4. Based on an idea you have for a short film.

Before you start writing in Celtx:

write your idea/s in prose (sentences) so you can formulate either a complete story, event, situation, or a complete visual