

Hollywood's Golden Age



... what follows are the last two slides from our discussion & the homework assignment – **it is due TONIGHT by 9pm** (*this is the case even if you were out of class on Tuesday*)

Also – go to Theater Round 2530 for class on Thursday & Friday, and please arrive asap!

The Look of the Hollywood Movie

- period of conformity, not innovation
 - giving people what they wanted
- movies stressed the values of the time
 - Pre-WWII: heroism, family, citizenship, etc. with some comic relief
- Est. new film genres



The musical, screwball comedies, gangster & war films



- *Citizen Kane* (1941) changes it all
- Orson Welles's film revolutionized film
 - storytelling success: a complex plot told by 7 narrators (not all reliable)
 - historical success: 7 months before Pearl Harbor – antifascist message
 - cinematic success: innovative techniques and will influence the structure and pace of nearly all movies that came after



Homework (s)

DUE TOMORROW, 9pm (even if you are absent on Tuesday!)

- Read a little about the film *Citizen Kane* (1941) and its director Orson Welles
- Then, before 9pm on Wednesday (10/10), [add one fun fact you learned about the film/director here.](#)
 - Write the fun fact (and “fun” isn’t specific, it can be interesting, surprising, weird, intriguing, etc.) in your own words; copying and pasting info will not suffice.
 - And please don’t send the first fact you find, read a bit – if your fact is unique, you’ll be rewarded.