

Textual Analysis II - MISE EN SCÈNE

Done: watched your chosen movie, chose a scene to analyze, & practiced looking for elements of mise en scène with a partner in class... now:

Class/homework - due TOMORROW (Tuesday, 2/26)

Referring to YOUR CHOSEN SCENE from your chosen movie:

Part 1) List at least seven (7) specific elements of mise en scène in your scene.

Part 2) For at least four* of the elements you listed, describe in detail why and how they add meaning (to the scene and/or film as a whole).

-- Be very descriptive and specific. Each element should be explained in about a paragraph. (*Do not just list the element of mise en scène and then give a phrase of explanation – you must thoroughly explain your analysis for full credit.*)

-- You are analyzing the scene and giving your insights using film language as to why specific choices were made by the filmmakers.

-- Research** to see if you can find information on the set or costume design – or the director talking about why something was/wasn't included or a cinematographer talking about blocking, framing, etc.

Remember, the focus here is mise en scène (mise en scène → “what is filmed” vs. cinematography → “how it is filmed”)

Please be sure to keep the above as two separate sections.

This is due before class begins tomorrow, 2/26. You will submit a link to a document (Google or OneNote/Word) via email.

-- You will continue to add to this document for this assignment, in fact you may have started this document as the [first step of this assignment](#) on the Friday before break (this part is due on Wednesday).

-- For each new part of the assignment***, add the required information (with new topic title) to the top of the document.

* *Non-IB testers* need only to describe in detail TWO elements of mise en scène (not the four required for those testing in IB Film).

** *Extra credit* for including relevant researched references to mise en scène by someone involved in movie production (directors, cinematographer, etc.) or an academic reference (be sure to include citation, can be casual citation at this point).

*** Work Note: You will be doing a similar observation analysis over the next week or so: Sound & Editing, Cinematography, and Genre/Narrative

If you get carried away, please feel free to analyze and make note of all these at the same time – just be sure you clearly label the different elements you are analyzing in your document.