

Textual Analysis III - SOUND & EDITING

Class/homework – due TOMORROW (Wednesday, 2/27)

Regarding your chosen movie and chosen scene...

- 1) List at least five (5) elements of SOUND that give meaning to your scene.**
- 2) For at least two of these elements, describe the element in detail and how/why it adds meaning (to the scene/film).**
 - Be very descriptive and specific. Each element should be explained in about a paragraph. (*Do not just list the sound and then give a phrase of explanation – you must thoroughly explain your understanding for full credit.*)
 - Analyze the scene and provide answers to questions like this: how you know? what purpose does it serve? Be sure to use your film language.
 - Research** to see if you can find information on the sound designer, sound mixer, sound editor, or the Foley artist, etc.

- 3) List at least five (5) elements of EDITING that give meaning to the scene.**

- 4) For at least two of these elements, describe the element in detail and how/why it adds meaning (to the scene/film).**
 - Be very descriptive and specific. Each element should be explained in about a paragraph.
 - Analyze the scene and provide answers to questions like this: how you know? what purpose does it serve? how does it move the story forward? etc. Be sure to use your film language.
 - Research** to see if you can find information about the editor.

This is DUE before class begins tomorrow, 2/27.

- If you emailed a link to a Google Document or Word Online, you do not need to send link again. If you sent a document, please add to that document and email it again.
- FYI: This section WAS also due tomorrow before class begins: first step - Director's Intent, etc.,**
But is now due on Thursday, before class starts.

**** Extra credit** for including relevant researched references to sound and/or editing by someone involved in movie production or an academic reference (be sure to include citation, can be casual citation at this point).