

IB Film Testers:

[Here is the assignment](#) (IB assessment criteria at end of document)

[Here is the class rubric](#) (follow these guidelines – for your grade on the assignment for class AND to be successful in IB’s assessment of your work)

[MOCK examples from IB are on this page](#) (middle, bottom of page)

And to re-cap:

This is a formal essay of up to 1,750 words (formal, yet you can write in 1st person).

- use all the film language you can: show off what you know and have learned: everything is there/done for a reason

A Works Cited is required (see note on works cited/bibliography on rubric)

- some of the best sources of information are from the people who made the film

This paper will make up 30% of your IB Film Exam Grade. And will be 25 points in Projects for the class.

Non-Testers:

[Here are the choices for submission](#) (option A is emailed, option B is turned in as a paper copy in class)

[Here is the rubric](#)

And to re-cap:

You are showing off what you have learned about filmmaking (everything is there/done for a reason!)

- either in a 1,250 word essay OR in a large visual presentation

A Works Cited is required (see note on works cited/bibliography on rubric)

- some of the best sources of information are from the people who made the film

This assignment is 25 points in Projects for the class.

For ALL: This is due at the start of class on THURSDAY, MARCH 7