

# Identify Your Screenplay



# What GENRE is your screenplay?



On the top page of your screenplay,  
on the **left-hand** side, find space to:

1. Name the genre

*-- your screenplay can be a combo of genres*

2. Describe at least a couple  
defining genre conventions in  
your screenplay →

- Narrative
- Theme
- Character Types
- Setting
- Iconography
- Mood/Style
- Audience Response





What FILM MOVEMENT did you incorporate in your screenplay?

On the **right** side of top page, find space to:

1. Name the film movement →

2. Indicate at least a couple elements of the movement you've integrated into your screenplay.

- German Expressionism
- Soviet Montage
- French Avant-Garde
- Italian Neorealism
- Australian New Wave
- British New Wave
- Film Noir
- French New Wave
- Hong Kong New Wave
- Iranian New Wave
- Japanese New Wave
- Mumblecore
- Nuevo Cine Mexicano