

IB Film To-Do List

2/25 Textual Analysis (TA) Work	2/26 Textual Analysis Work <i>(TA – mise en scene due)</i>	2/27 Film Promo Work Day <i>(TA- <u>sound & editing due</u>)</i>	2/28 Textual Analysis Work <i>(TA – <u>Director's Intent, etc. due</u>)</i>	3/1 Textual Analysis Work <i>(TA – <u>research due</u>)</i>
3/4 FINAL Film Promo Work Day <i>(TA – cinematography due)</i>	3/5 Textual Analysis Work	3/6 LAST Textual Analysis Work Day Film Promo DUE by end of day	3/7 Textual Analysis Due at the start of class	3/8