

May Movie Watching

We will watch two movies a week for the next three weeks:

This week: Monday/Tuesday/Wednesday movie & a Thursday/Friday movie.

Next week: Monday/Tuesday movie & a Thursday/Friday movie.

Week of May 20: Monday/Tuesday movie (and a Wednesday/Thursday movie – tentative, time permitting).

For EACH movie you watch, complete the following:

A 140 to 300 character (tweet+) review on the movie.

Scoring: - up to 3 points (of 5) for an understandable review

- up to 4 points for the above and inclusion of useful film language

- up to 5 points if, in addition to the above, you include thoughtful/cleverness

If the movie is not named in the review, please add a hashtag or in parentheses at the end.

This is **due** BEFORE the next movie begins (*please look at the movie watching schedule above*). [You will submit your review here.](#)

Note: If you are not here for one or both days of the movie (you were testing/have an excused absence), you do not need to complete the review.

For ONE of the movies over the three weeks, write a complete movie review:

In at least a couple of paragraphs, review and comment on the movie.

One paragraph will be mostly general opinion – what did you like/not like... the movie, characters/actors, story, etc. Film language would be helpful. *5 possible points*

One paragraph should analyze a particular element of movie making (cinematography, mise en scene, editing, the narrative, or sound). You can analyze the movie as a whole or just one scene and use specific examples (don't be vague) and you must use film language (you know a lot, use your film-words). *5 possible points*

This is **due** by May 24. You are choosing one movie to do this for; it's easiest to do this review just after we watch the film, but it is up to you – just be sure to complete it by Friday, May 24. **Submit this review via email.**