Shot List – Film Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Scene # | Shot # | Location*(inc. INT/EXT)* | Shot Type | Camera Angle | Camera Movement | Subject | Description of shot/notes |
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The chart above has some of the more important aspects to consider, but here are some other cinematic factors to control and plan for – you may choose to add some of these to your shot list document, just depends on your priorities and the story you are telling.

Audio Camera/Lens Duration Framing

Lighting Movement Perspective Props