

Screen

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|--|--|--|--|--------|----------|------|-------|---------|---------|
| | | | | Isaiah | Michelle | Will | Vivek | Eddie J | Elliott |
|--|--|--|--|--------|----------|------|-------|---------|---------|

Teacher Desk

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|----------|-----------|---------|-------|-------|-----------|---------|-------|----------|-----------|-------|
| Helen | Computers | Noah | Aisle | Grace | Computers | Connor | Aisle | Katie | Computers | Caleb |
| Macy | | Mara | | Kyle | | Ashwin | | John | | Quinn |
| Andrew L | | Dawson | | Ethan | | Gabriel | | Andrew M | | Ben |
| Saad | | James | | Alex | | Eddie R | | Ayush | | Vivek |
| Cole | | Alishaa | | | | | | | | Madhu |
| | | | | | | | | | | |

Donovan
 Ruby
 Emily

1. Log on a computer, then turn off monitor.
 - *You don't need it for a bit*
2. Get out paper & something to write with.
 - *There is paper on the counter below this screen*

1) Think of the main (or a significant) location in your new film.

2) Explain the location in writing, be specific.

3) Now, ideally speaking, explain exactly what would be on the set. Think as though money were no object.

- Describe physically WHERE things are and explain all the details of WHAT is there.
- And don't be silly or excessive, just think of what you would include if your production team was given free reign...
 - example: don't include an authentic Picasso on the wall, but explain what types of decorations would be on the walls of a room, or exact type of cars in a parking lot, or particular groups of people hanging out in the commons, or the exact clothing/brand the boy is wearing...
- Please don't only be specific, but organize your ideas -- if you are the diagramming/sketching type, feel free to do that; or if you are a list writer, have lists for the different parts of the room/environment; etc.



4) On the computer, open a new document and type:

a. the general location of the scene you just designed/
described

b. the circumstance of the scene (what's happening)

c. some of the most important elements from your list/sketch
- then, make note of how the elements add meaning to the
scene/film

5) Now, think of a movie or tv show that has a similar feel/look to what you are aiming for.

a. Type the name of the show...

b. Describe the setting and scene you are thinking of...

c. Then, seek out an image (or a few) and add them to your document.

6) Now, discuss.

Physically gather around each other's computers & share ideas.

- Did you choose the same scene/location?
- What are the commonalities? Are there big differences with your visions?
- Are there ridiculous things in your notes? Why? Are they really absurd...?
- Are there things in your notes you'd really like to include in your film? How can you make that happen?
- Etc... talk about your setting/the set
 - **Remember:** the more you can control, the better your film
- The DIRECTOR will take some notes on your ideas
 - and include them in your folder – more instructions to come...

7) Lastly, on one computer (together as a group)

- A. Find at least a couple of the films individuals in your group made earlier this year
 - On Public Server
- B. View these films as a group, looking at the setting.
 - Don't watch the whole film again, just look at a scene or two from different films you made.
- C. Comment on what works in the scene regarding the setting (and why)
- D. And what does not work regarding the setting
 - is distracting... is misplaced... doesn't help the story... etc.

The DIRECTOR will assign someone else to take some notes on this on this discussion (be sure to put film title and then the positives and negatives)