

**#1-5 are what we did in class, #6-7 is your new assignment.**

1.

Identify your group for the next film project on one orange notecard

→ 2 to 5 members

→ each will take on a production role (*decide that next week; & IB Film testing people will have to take on a new role*)

→ turn in notecard

New Groups:

Macy	Eddie J		Caleb			Quinn		
Ayush	Ruby		Mara	Alishaa	Saad	Eddie	Donovan	
Michelle	Noah	Ben	Elliott	Emily	Ashwin	R	Andrew	
James	Katie	Gabriel	Alex	Grace	Kyle	Will	L	
Connor	Madhu	Ethan	Cole	Helen	Vivek	Dawson	Isaiah	
						Andre	John	
						w M		

2.

Watch IB Film Promos

3.

You will vote on:

→ your favorite (*your choice: Promo feat. Donovan & Andrew*)

→ the film that is most accurate (portrays what the class is about/what you do/learn)

→ the film that uses the most film language to get the message across

4.

Access your four loglines

5.

Read your group members your loglines

→ Discuss which one of your four would be the best for a three-minute film

→ *You are doing this so you get some feedback on which story to start writing in screenplay format.*

## 6. Write a screenplay!

- EACH of you will write your own new screenplay
- I assume it would be one from the ideas you already had and just shared, but it doesn't have to be...
  - maybe you want to steal someone's idea? or have a totally different idea?
  - or maybe as a group you decide a story idea and all group members are tasked to write their own versions of it?
- The screenplay should be for a 3-minute-ish film that is filmable.

## 7. The plan

- Work on screenplay for the remainder of class today.
- And you have the full class period tomorrow to write. Be sure you come in with your idea - if you do, you can probably finish during the period.
- This is DUE Monday, March 11.

**AND... your Textual Analysis is DUE TOMORROW (Friday, March 8)**