

The January Film

An auteur-inspired collaborative film

Your Job: Make a short film inspired by your director.

Short Film → 3-6 minutes

Inspired → include elements of your director's style = form and content

Director's Style → if you researched the director, refer to your PowerPoint or summarized purple sheet; if you didn't, refer to the white sheet where you took notes on all the directors

How-to:

A. Before you start:

- i. Introduce yourself (tell your peers, even if you know them all, your full name).
- ii. Explain one thing that went well/worked on your last film, one thing you'd have done differently.
- iii. Exchange phone numbers and/or emails.

B. Choose one of these ideas to get the brainstorming started...

- i. Choose an actual or composite character from the director's movie (you have character types in your notes) and create a short film with the character.
- ii. Adapt a storyline (from the whole movie or a part/scene) from the director's film and make that into a short film.

C) Then together, decide your process of making the film...

- i. Flush out the story together? Or each come up with an idea and share it?
→ by the end of tomorrow (12/18), you need your story* (and all items on the back of the calendar)
- ii. Look at the calendar and plan your production – remember, the more you plan, the better your finished product!

* Story (see back of calendar for specifics; 1-4):

Ideal: story flushed out by the end of class on Tuesday and person that takes on the screenwriting role** will write screenplay over break (this person would have to volunteer AND have the time to do this – it does NOT have to be done this way).

Totally Doable: story flushed out by the end of class on Tuesday and group agrees that either you (a person or together) will write a screenplay or at the least the dialog to your flushed out story by the end of the week back WHILE you plan other parts of the production.

** Should someone do this over break, they will have an altered requirement for the daily journal for this role (two weekly not two daily – see next page).

Other Requirements of Note

Roles

Every person needs to take on a production role:

- **Testers** need to take on a different role than in the last film production
- **All** may take on two roles, and roles may be shared
- *Only if* someone is able and willing to write a screenplay over break can the screenwriter role be taken.
- Must indicate by the end of class on Tuesday, 12/18 (on back of calendar, #4)

Daily Journal

All: On each work day, you must add two images with captions to a daily online journal. These images should capture your role (as best you can at the different stages) and your contributions in general to the production.

Testers: in addition to the two daily images with captions, you must reflect on your role twice-weekly. [Here are some starter ideas provided by IB](#), or you can reflect however you choose. Be sure to be specific, use film language, and write no less than a couple paragraphs for each entry. This will be required for the three weeks in January (checked on: 1/6, 1/13, and 1/27).

Your first official work day is tomorrow, Tuesday, December 18.

So by the end of the day tomorrow, you all need to share your “journal” with at least two images.

Non-Testers: create something you can share with me that you can add pictures with captions that is updatable (use a blog like Weebly, Wordpress, Google’s Blogger – or just use Google Docs). And share the link with images BEFORE the end of the day tomorrow.

Testers: You will be adding to your Film Production Journal that you have already shared with me. For this production, do some re-arranging on your document: 1) put the new production role/s at the top of the document, 2) highlight (literally) the role, and 3) add your working title.

- Suggestion for all: just do the above now!

You should add the images daily – you will get a couple (maybe 3!) “passes” for being late on adding pictures, so at the least – make-up these delayed entries by the Sunday night (8pm).

Absences: If you are absent, you will need to make-up the needed daily images (you can do this by adding at least four images the day after your absence, or while you are absent, you can capture and add images that relate to your role – like a still from a fav. movie with a captions that relates to your role).