

You have a quiz on Monday on the three topics below.

The quiz will be short and objective (~15 multiple questions).

Give yourself about 20 minutes to look over your notes & you should do very well ([class notes](#)).

Don't forget, you also have another assignment due Monday: [Watch a Movie by your Director](#). Please don't forget to indicate the movie title and that you've watched it before class starts.

Italian Neorealism

Origin of movement

Characteristics and style

Directors – including director of *Bicycle Thieves*

Sound

Describing film sound:

Source of sound

Type of sound

Perceptual characteristics

- pitch (frequency), amplitude (loudness), quality, fidelity

Terms:

Ambient sound

Diegetic v. non- diegetic sound

On-screen v. off-screen sound

Silence

Post-synchronization

Function of sound and music in film (what can it do in a for a film)

Film Genre (and movie types)

Two major movie types:

Documentary

Define

Narrative

Define

Genres (why important/useful)

Genre Conventions