

Wednesday and Thursday – you will work with the same four or five people and you’ll shoot another short scene. This one needs to convey a different emotion from the one you shot last week.

You have a choice:

You can just change the scene as you did with the sketch (and change the dialog, most likely)...

OR you can choose another scrip that one of you wrote last week ...

OR just ad lib a new scene with a different emotion (you’ll probably need some sort of idea outline to make this work, but it’s another quick one – so there isn’t much time for planning, see what you can do!)

Think: In addition to facial expressions/body language and maybe dialog, how can the scene’s mise en scene (*framing, composition, setting...*) and/or the cinematography (*ie: lighting, camera angles, shot types...*) help convey meaning and help tell your story?

Your footage/clips are due on the Public Server **before class beings on Friday, 9/28.**

Put them in this folder: Public > IB Film > _First Film (1, 2, 3...) and folder with your names