

Summary of Australian New Wave

Australian New Wave cinema began in the early 1970's when it was saved by the Australian government, who created a school designed to train filmmakers to make movies. The New Wave was defined by more straightforward narratives with working class protagonists and became more sexual toward the later years of the movement as well. Natural light was very common because of Australia's long days and sunny weather, creating “distinctly national” themes in many films.



Summary Slide



- British New Wave focused on representing the general public
- Black & White
- Vérité style (improvisation with the use of the camera to unveil truth or highlight subjects hidden behind crude reality)
- Their films included drama like unplanned pregnancies, and highlighted class structures and their restrictions.



Film Noir



Film Noir, or “Black Film”, is a film movement in the US during the 1940s and 1950s that tested the boundaries of conservative Hollywood. These films often included high-contrast mise-en-scène, dark shadows, and storylines focusing on sex, crime, and corruption. Improved film stocks, sound equipment, and cameras allowed directors and cinematographers greater freedom during this period. Many films resulted from this movement such as *Blade Runner* and *Pulp Fiction*.

Summary : French New Wave



- Movement lasted from 1959 to 1964, and has a large influence on alternative and indie filmmaking today.
- Wanted to create films that accurately depicted French life.
- Centered around art and realism.
- Combined a minimalist production with philosophical and political themes, intent on innovation and naturalism.
- Influenced by French Impressionism, Italian Neo-Realism, and Cinéma Vérité.



Hong Kong New Wave --1974-early 90s--

No Summary Provided

Iranian New Wave

No Summary Provided

Summary of Japanese New Wave

-Occured between the 1950s and 70s,
influenced by the events and aftermath of WWII

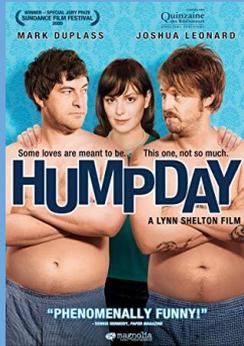
-Film artists dealt with ideas concerning social
unrest rather than the traditional Japanese cinema.

-Lot of Japanese New Wave film creators were creative enough
to live successful art careers even after that unique film era.

-Introduction of a stock character, who is an actor that is
stereotypical and taken from a common literary reference.



Summary – Mumblecore



- Low budget
- Movies are frequently comedies
- Movie feels simple and not as serious as a big picture film
- A type of Indie Film genre
- Dialogue over plot

- The Mumblecore movement began in 2002.
- The South by Southwest Film Festival was a big part in the uprising of the movement.
- The Mumblecore film movement had a huge impact on the Indie film scene

- Mumblecore became synonymous with **smug hipsterism** and **self-indulgent characters** who were mainly **white, straight and middle-class**.
- However, it still launched the careers of some of the most **vital and distinctive voices** in contemporary American independent cinema

Nuevo Cine Mexicano Summary



- Addresses uncomfortable and controversial topics for the Mexican people.
- This has not stopped the movement from creating well-budgeted and high-quality films
 - Amores Perros; Nominated for the best non-English speaking film during the Oscars.