

## 1. Choose a film movement (\*these must be claimed).

[Empire Online](#)

[No Film School](#)

[Taste of Cinema](#)

Australian New Wave	* Film Noir (1940s-1960s, US)	Mumblecore (US)
British New Wave	* French New Wave	New German Cinema
Cinéma Du Look (France)	* Hong Kong New Wave	New Queer Cinema
Cinema Novo (Brazil)	Iranian New Wave	Nuevo Cine Mexicano
Dogme95 (Denmark)	Japanese New Wave	Parallel Cinema (India)

## 2. Find information.

- a. Dates/time period
- b. Historical circumstances and influences
- c. Key features, what's emphasized/important
  - types of stories told
  - definition of style
- d. Associated terms or new technology
- e. Identify at least two directors and two movies
  - with an identified must-see or preeminent movie
- f. At least one example of a modern off-shoot of the movement
- g. One aspect your classmates will find particularly interesting about the movement
- h. All information must be cited.
  - aim for academic; but you can use other, more entertainment focused sources; but avoid student postings/pages/presentations (sketchy) or Wikipedia (you know how to use that), go elsewhere

## 3. Present to your peers.

- I. PowerPoint/Slides presentation addressing the info above
  - Each slide must have an image and font no smaller than 24pt
  - *less information is more information!*
  - sent to Ms. Bacon before school begins on due date
- II. Sample video clip from your must-see/preeminent movie – a scene, clip, montage, trailer...
  - No more than two minutes
  - embedded/linked in presentation or sent to Ms. Bacon before school begins on due date
- III. A one "Page" informational slide that summarizes the movement
  - include name of film movement and at least one image on this slide
  - sent to Ms. Bacon before school begins on due date

## **Film Movement Presentation Grading**

### **Background Information** (Dates/History)

Clear, understandable, and concise

Useful facts

*5 points*

### **Define Movement**

Clear explanation of what it is/what makes it distinctive

- stories told, signature style, terms (if needed)

*8 points*

### **Who (directors) & What (films)**

Including must-see film (w/reasoning)

*5 points*

### **Sample video** (< 2min)

Exemplary and suitable

*2 points*

### **Information Cited**

*2 points*

### **One-Page Informational Slide**

*3 points*

*Only reading off slides (no supplemental info/commentary)*

*-1 to -5 points*

\_\_\_\_/25 Total Points