The Film Portfolio → *putting it all together*

These are your directions… make all notes/answer questions on the accompanying hand-out.

Part I – Read/Note

1. In groups of three, each read a different IB Film Portfolio Pages Example (# 1, #2, #3 or all here).

2. While reading, write down three things you notice…

   a. These should be things you notice that would be helpful for you/your peers to think about regarding the assessment.

   b. Do NOT write down things like – there are images, they have paragraphs.. etc.

   c. DO – write down things like: "all film titles are italicized" "this one discusses a lot of problems that they had with the production and some the of the troubleshooting they did…" – *don't write these exact things down, but do make note of them☺*

3. Share your notes with your two partners.

Part II – Roles

1. Write down your three roles.

This assignment (and 'worksheet' below) are due at the start of class on Monday, 4/15. If you are in class today, you should be able to complete this – if you are absent, please have this done on Monday, April 15.

2. Write down the film title/s associated with each role.

   a. the titles need to be the actual film title - not January film, etc. - but projects like "Kuleshov" are fine

3. Note the number of pages currently dedicated to each role in your document.

Part III – ORGANIZE!

Begin to do these things if you have not…

1. Remove dates – this is NOT journal that you are submitting

   a. you made note of it this way while you were working on your films to remind you of what you did

2. There should be a nice balance of text and images.

   a. Not to say half and half, but not just a token number of either

   b. Do what works best for your role/film/style

Part IV – Think about and/or do…

1. Do you have academic research for each role? Did the example you read have it? Should you for each role?

→ ***Regarding your Film Portfolio Reel*** *(we have talked much about this, but this is what your Film Portfolio Pages are referring to, it's your films/clips)*

2. Again, should you include another film/ project in either of the two non- full film roles?

   a. Which role?

   b. Can you use something you've already made? (all clips and films from this year are on the server)

3. For the first two film roles, you can use your full films, but the total time must not be over 3 min and cannot contain copyrighted music…

     a. Are you using full films? Can you without altering for length/music?

     b. Do you need to shorten or choose clips from these films?

     c. You will have a class period right after break to do this if needed; will one class period be enough?

4. For your third role, the full 3 minute or less film…

     a. Do you need to alter it - too long, copyright music?

     b. You all will need to take off the end credits with your names.

5. What percent of your IB film grade is this?

6. How much time do you think you need to put together your Film Portfolio Pages?

7. How much time do you think you need to put together your Film Portfolio Reel?

Part I Three Things: _____

_____

_____

_____

_____

Part II 1. Role 1: _____

      2. Film title/s: _____

      3. *Current number of pages in your document for this role:* _____

    1. Role 2: _____

      2. Film title/s: _____

      3. *Current number of pages in your document for this role:* _____

    1. Role 3: _____

      2. Film title: _____

      3. *Current number of pages in your document for this role:* _____

-- *Question, true or false:* This 3rd role must just reflect one complete film that is 3 min or less. _____

Part III   1. Do you still have dates in your Portfolio Pages? _____

            2. Do you have a balance between text and images? _____

Part IV

1. Do you have academic research for each role? Which? _____

-- Did the example/s you read have academic research? _____ Should you? _____

2. Should you include another film/ project in either of the two non-full film roles? _____

    If yes, which? _____

    Can you use something you've already made? Which? _____

 3. Roles 1 and 2: Are you using full films for these roles? _____

    If yes, can you without altering for length/music? _____

    If you need to alter and/or add footage, can you do this in one class period? _____

4. Role 3 (the complete film): Do you need to alter it? _____

    If yes above, why (too long, copyright music, etc.) _____

    Do you know that you need to take off the end credits? _____

5. What percent of your IB film grade is this assessment? _____

6. How much time do you think you need to put together your Film Portfolio Pages? _____

7. How much time do you think you need to put together your Film Portfolio Reel? _____