

Part I Setting up your Film Portfolio Document

1. Name (rename?) the document you shared with me “Film Portfolio”
2. You may keep the questions you asked at the top of the document or shove them down to the last page.
3. Create six sections (each on a new page would be fine) in your document with these labels:
 - Director
 - Screenwriter
 - Cinematographer
 - Sound
 - Editor
 - Other Role
4. Under each section heading, add this subheading:
Film/Assignment Title:
5. Now you’ve set-up your portfolio pages for the Film Portfolio.
 - a. you will add to this from now through April
 - b. I will remind you when you must add commentary/answer questions/do research – *but feel free to do this other times too (like if you want a movie/show and you see a scene you really like or are curious about – jot it down in this document, it can only help you in the long run.*

Part II Here begins the first instance where you are asked to add commentary to your Film Portfolio.

6. In your Screenwriter section, label your first subtitle this way:
Film/Assignment Title: First Film (testing, testing...)
7. And write your experiences:
 - a. writing your first (or first for this class) screenplay. What went well, what was awkward, what was frustrating, etc.
 - b. and then sharing your ideas with your assigned group
8. In another section of your choice (this is associated with the filming you did for the two days last week – so figure out a role you fulfilled... probably Director, Cinematographer – or other and name it) and address these prompts:

9. And if you are able, get into the habit of adding images to these entries – like still shots of the setting, a picture of the screenplay or storyboard, an action shot...

10. This is **due by Wednesday (9/26), 8pm**. It will be checked via the link you already sent, so no need to “turn in” again – just complete by the due date/time.

Director	Cinematographer
Film/designer Title:	Film/designer Title:
Screenscribe Film/designer Title Test Film (writing, writing...)	Cinematographer Film/designer Title Test Film (writing, writing...)
MY COMMENTARY answering these questions writing your first (or first for this class) screenplay. What went well; what was awkward, what was frustrating, etc., sharing your ideas with your assigned group? My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary.	MY COMMENTARY answering these questions. How was it working with an assigned group of people? Did you agree or disagree more? What would you do differently next time? My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary. My commentary.
	