

# **The Film Portfolio (Portfolio Pages & Film Reel) is due by 10:10am on Wednesday, April 17. [Again, here's the IB assessment page for the Film Portfolio.](#)**

While there is no leeway for turning it in late\*, for extra incentive, you will earn a 10/10 for the “March Film Journal – One Pager” when you turn this in on the due date, by the correct time. This was not an assignment you had to complete -- but can earn the 10 pts in the projects category nonetheless.

Your Film Portfolio is made up of two parts: 1) Portfolio Pages and 2) a Film Reel

## **1) Portfolio Pages**

a. Include a table of contents as your 1<sup>st</sup> page (example right) & end with a works cited page.

b. Your name should NOT appear on the portfolio pages.

c. Contents:

i. 3 pages per role -- with 3<sup>rd</sup> role relating to a complete (<3 minute) film

ii. Pages are a balance between text and images

iii. Begin the three main sections with the role and subheadings noting film title/s (*or assignment title if it wasn't a full film*) of your clip/s.

iv. Remember, this is NOT a journal entry (no dates, weekly reflections, etc.); here are some ideas from the how-to links above...

- What were your intentions/ideas behind making the film?
- Explain your approaches to making the film and other pre-production work.
- What did you specifically do during the filming process? Highlight challenges you overcame.
- What did you do post-production to help with your vision/story?
- Reflection on the process/ specifics regarding collaboration...
- [Here are ideas](#) for what roles did at all production phases
- Also add things like: What films you've watched, discussed, analyzed... that you relate to?
- Why did this role excite and inspire you? (even if it didn't try to add enthusiasm here!)

Table of contents	
<b>Film Production Role 1: Editor.....</b>	<b>p. 2</b>
Clip 1: Careful What You Drink (1:00)	
Clip 2: Absent (0:58)	
<b>Film Production Role 2: Cinematographer.....</b>	<b>p. 5</b>
Clip 1: Gemini (1:44)	
Clip 2: Dead in the Water (0:54)	
<b>Film Production Role 3: Writer.....</b>	<b>p.8</b>
Clip 1: A Date Deterred (1:48)	
<b>Works Cited.....</b>	<b>p.11</b>

Here are some tips/formatting how-tos from other schools:

[Example A](#)  
[Example B](#)  
[Example C](#)

## 2) Film Reel

a. While the Film Portfolio Film Reel is submitted as one file, it is made up of three Reels – one “reel” for each role.

b. Each Reel begins with a black slate (10 seconds), see example →

i. “placed before each of the three film production roles in order to identify each clip of evidence submitted per role and the length of each clip.”

ii. Each black slate will have title listing the role, the clip, title of clip, duration of clip

c. Each Reel contains 1 – 6 clips of evidence.

i. Choose your best evidence from experiments, completed films or excerpts from films

ii. Recommended minimum length of at least 30 seconds per clip

iii. Your third Reel is from your third role which contains just one clip – a complete film.

iv. Remember: the completed film should not include any credits.

d. Each Reel is 3 minutes maximum (excluding the black slate).

e. NO annotations or descriptions of the work should be imposed onto the footage.

	FILM PRODUCTION ROLE 1
	Role: State the role here
	<ul style="list-style-type: none"><li>• Clip 1: Title of clip (and duration)</li><li>• Clip 2: Title of clip (and duration)</li><li>• Clip 3: Title of clip (and duration)</li><li>• Clip 4: Title of clip (and duration)</li></ul>

*Note:* You will submit both parts electronically.

→ For the Portfolio Pages, attach the document or include a Google Doc link and send via email.

→ For the Film Reel, the maximum file size is 500 MB, if your file size is bigger, I can fix that before submission – but you will need to be sure you can get me the file; you can do this by placing it on the public server or getting me a Google or YouTube link.

\*it was due before Spring Break but I engineered an extension with Mr. Wilder; I must turn it in on April 17.