

PORTFOLIO

You must provide 9 pages and 9 minutes of film for the portfolio. This is divided into THREE 'separate' reels comprising of:

1. Three different ROLES for assessment (note, only ONE of these can be 'non-standard' roles)
2. Three pages maximum per ROLE
3. Three minutes of film maximum per ROLE, including one completed film
4. A list of all sources used (not included in word count)

What the examiner is looking for:

Portfolio pages

4 marks for each of the three film production roles

For assessment, you need to:

- evaluate how your research, creative explorations and production work, led by filmmaker intentions, have shaped your understanding of your chosen film production roles

Film reel

6 marks for each of the three film production roles

For assessment, you need to:

- demonstrate skills in your chosen film production roles

Film Reel

Submit one single video file

EACH role should have:

- Black slate (10 seconds)
- 1 – 6 clips of evidence (choose your best evidence from exercises, experiments, completed films or excerpts in the role) – recommended minimum length of 30 seconds
- EACH black slate will have title listing the role, the clip, title of clip, duration of clip (see image below)
- 3 minutes maximum (excluding the black slate)
- NO ANNOTATION or description of the work should be imposed onto the footage as this could have a negative impact on your grade
- The completed film should not include any credits

Role: state the role here

Clip 1: Title of Clip (and duration)

Clip 2: Title of Clip (and duration)

Clip 3: Title of Clip (and duration)

Remember:

10 second slate

Comes before the clips

Recommended min length of 30 secs per clip

1 – 6 clips allowed

The clips of evidence in the film reel should represent the best work in each selected film role. The work will be judged on how it best fulfils the assessment criteria for the task.

If you choose to submit rough experimental work, this should be *accompanied by clips that demonstrate how you have successfully overcome the challenges and developed your skills*. The 'resolved' clips will therefore be your best example in the role.

Written Pages

Submitted on Teamie as a google document

- 12 point, simple sans-serif font (Arial or similar)
- Table of contents and a list of clips submitted as evidence
- A balance between written work and visual evidence
- All visual evidence must be annotated and labelled
- There are no 'prescribed' margins but use common sense

Your portfolio pages must contain the following information for EACH role:

1. Filmmaker (that's you!) intentions
2. Influences which have helped shape your intentions
3. Reflection on the extent to which you have fulfilled these intentions

A good template to remember is:

What is my OBJECTIVE in this role?

Which film ELEMENTS in this clip relate to that objective?

Are these elements EFFECTIVE? Why/ Why not?

If you are answering these questions in detail, with accompanying evidence, and using film vocabulary, you will be writing about the right things.

You are assessed primarily on the following:

- The extent to which you can evaluate your acquisition, development and application of film production skills (how much have you researched and learned?)
- Your understanding of each selected film production role and filmmaker intentions for working in these roles (have you done any research?)
- Your engagement with the film production roles and the experience of practical exploration in order to fulfil the filmmaker intentions and hone your skills (have you put in the work?)
- Your reflection and evaluation of your ongoing work and the impact this learning has had on your understanding of the three roles in which you have worked (have you actually learned something about these roles and can you link this to your own work?)