

Role 1	
Number of clips (include clip title and length)	Clip 1, Title (length) Clip 2, Title (length) Clip 3, Title (length)
Filmmaker Intentions <i>400 - 500 words</i>	What is your OBJECTIVE as a filmmaker in this role? What films have you watched, discussed and written about? Which areas of filmmaking excite and inspire you? What filmmaker intentions would you like to achieve through this production work?
Action (Clip 1) <i>400 - 500 words in total for all clips COMBINED</i>	<i>What practical production activity did you undertake? How do the film elements you explored relate to your intentions? Are these elements effective? Why/ Why not?</i>
Action (Clip 2)	<i>What practical production activity did you undertake? How do the film elements you explored relate to your intentions? Are these elements effective? Why/ Why not?</i>
Action (Clip 3)	<i>What practical production activity did you undertake? How do the film elements you explored relate to your intentions? Are these elements effective? Why/ Why not?</i>
Note	<ol style="list-style-type: none"> 1. You might have less than 3 clips, or up to 6 2. You might have decided to show development of skills, and if you have you should discuss how this is demonstrated through the clip progression

	3. This section might have 4 - 500 words in total
Reflection 400 - 500 words	<i>Make links to the identified films and filmmakers that inspired this work</i> <i>Reflect on your explorations and what you have learned about the production role</i> <i>Discuss the extent to which you have fulfilled your filmmaker intentions in the role</i>
Documentary Evidence	Ensure you make use of documentary evidence. This varied slightly for each role. You might want to copy and paste the list for your specific role in here as a checklist or reminder
Bibliography/Works cited/ references <i>Not included in word count</i>	You might wish to use citefast or a similar system to organise your sources. <u>I recommend MLA</u> as the most straightforward for film work, but you may use any system you wish as long as it is consistent.

Role 2	
Number of clips (include clip title and length)	Clip 1, Title (length) Clip 2, Title (length) Clip 3, Title (length)
Filmmaker Intentions <i>400 - 500 words</i>	What is your OBJECTIVE as a filmmaker in this role? What films have you watched, discussed and written about? Which areas of filmmaking excite and inspire you? What filmmaker intentions would you like to achieve through this production work?
Action (Clip 1) <i>400 - 500 words in total for all clips COMBINED</i>	<i>What practical production activity did you undertake? How do the film elements you explored relate to your intentions? Are these elements effective? Why/ Why not?</i>
Action (Clip 2)	<i>What practical production activity did you undertake? How do the film elements you explored relate to your intentions? Are these elements effective? Why/ Why not?</i>
Action (Clip 3)	<i>What practical production activity did you undertake? How do the film elements you explored relate to your intentions? Are these elements effective? Why/ Why not?</i>
Note	4. You might have less than 3 clips, or up to 6 5. You might have decided to show development of skills, and if you have you should discuss how this is demonstrated through the clip progression 6. This section might have 4 - 500 words in total

Reflection <i>400 - 500 words</i>	<i>Make links to the identified films and filmmakers that inspired this work</i> <i>Reflect on your explorations and what you have learned about the production role</i> <i>Discuss the extent to which you have fulfilled your filmmaker intentions in the role</i>
Documentary Evidence	Ensure you make use of documentary evidence. This varied slightly for each role. You might want to copy and paste the list for your specific role in here as a checklist or reminder
Bibliography/Works cited/ references <i>Not included in word count</i>	You might wish to use citefast or a similar system to organise your sources. I recommend MLA as the most straightforward for film work, but you may use any system you wish as long as it is consistent.

Role 3	
Completed Film 3 mins	Clip 1, Title (length)
Filmmaker Intentions <i>400 - 500 words</i>	What is your OBJECTIVE as a filmmaker in this role? What films have you watched, discussed and written about? Which areas of filmmaking excite and inspire you? What filmmaker intentions would you like to achieve through this production work?
Action (Clip 1) <i>400 - 500 words in total for all clips COMBINED</i>	<i>What practical production activity did you undertake? How do the film elements you explored relate to your intentions? Are these elements effective? Why/ Why not?</i>
Reflection <i>400 - 500 words</i>	<i>Make links to the identified films and filmmakers that inspired this work Reflect on your explorations and what you have learned about the production role Discuss the extent to which you have fulfilled your filmmaker intentions in the role</i>
Documentary Evidence	Ensure you make use of documentary evidence. This varied slightly for each role. You might want to copy and paste the list for your specific role in here as a checklist or reminder
Bibliography/Works cited/ references <i>Not included in word count</i>	You might wish to use citefast or a similar system to organise your sources. I recommend MLA as the most straightforward for film work, but you may use any system you wish as long as it is consistent.

	<p>There are WORD counts in this document as a indicator only. Do not be worried if your word counts vary.</p> <p>Roughly speaking, one side of A4 paper typed will have a word count of 500 words in 12 pt, singled spaced layout.</p>
	<p>THERE IS NO WORD COUNT SET FOR THIS ASSESSMENT, the MAXIMUM length for each role is three pages.</p> <p>You may arrange the pages and images as you wish, but all images must be labelled, sourced and annotated.</p>
	<p>Ensure you have gone into adequate DEPTH in your reflections.</p>