

Are there any examples of film portfolios that I can look at?

-- Ug. This is the dilemma with this year, it's a new testing year. Here are the examples, but note this: "The assessor marks and comments for this **fabricated work** are being updated. These will be re-released on this page prior to September 2018."

[Example 1](#), [Example 2](#), [Examples 3](#).

→ Film Topics

Is there any specific film genre that we are supposed to use in our 3 films

- Nope. You will be working on different projects for the class; all will be able to be part of the Film Production assessment (*and note*: there are not just three films that should be part of this assessment – there is one full film – your best one probably – and then an accumulation of clips for your other two roles).

Are there any limits to where we can film or (other than the ethical limitation) is it free reign to film anywhere/anything

-- Yes, and I will reiterate this. If your film takes place at school – film at school. If it is not taking place at school, either spend time creating the space at school, or film on-location (or a fill-in location). This is one aspect that will make your film more authentic and more thoughtful.

The IB guide states that we must not address excessive violence/sexual activity, but would, for example, a film that includes an abusive parent and an individual exploring their sexuality (through a kiss at most) be penalized? Is it simply that we don't address these topics in an inappropriate way, or should we stray from them entirely?

-- Use your best judgement... don't include violence or sex, just because. Think what is appropriate for your age – and there is a difference between what's appropriate regarding violence and sexuality (you may not agree with it, but it exists). When in doubt – please ask.

Are there any genres of film that we are discouraged from exploring in our portfolio? Would an indie/experimental film be frowned upon?

-- Nope. And nope. You can make any genre of film – and therefore be inspired and reference any type of film. Non-mainstream films are perfectly acceptable.

We need to submit films for our portfolio, but the criteria is very broad. Do these films need to be about anything in particular (story line)?

-- No, you are allowed to be creative. You should begin thinking about films, directors, screenwriters, cinematographers, etc. that inspire you – tis will help your vision.

Is there anything specific the film has to be about or related to?

-- There is no ONE film; you will make several films and will record your comments/answer questions that relate to your efforts in the different roles you take on.

→ Timing, etc.

For the film journal is it a portfolio that we will be submitting to IB that we are required to do or is it something that is optional for only ourselves.

- Not quite sure what you mean by film journal... but for the Film Portfolio, you need to *“provide evidence (written and images) of the student’s work in each of the three roles undertaken during the task. They should clearly articulate and provide evidence of the knowledge, insights and perspectives gained from research, exploration and practice in each film production role and evaluate the key skills acquired, applied and developed as part of this process. The pages should indicate key influences from research and provide a sense of the student voice as they grapple with challenges in order to further develop their understanding of each role.”*

-- Essentially, you are documenting your role... and the ideas you have, the influences/movies that inspire you, and real commentary on the outcome of your works.

-- **This is intended to be a real reflection on your efforts and result.**

How should I be splitting/devoting time as the portfolio date nears?

-- You will be asked to specifically address topics & questions as you work on different film productions. You can add info on your own – but if you follow the directions and address the prompts given for your different film projects, your portfolio will be complete.

The expectations says the student must work in three different film production roles. I assume they are each different films. And will these all be done as a group film by film together or will you just give us a month and say have these three films done by the due date?

-- These will all be done as class projects. A few first assignments will be experimental assignments. But then you will be in film productions that you are part of from start to finish with your groups (first semester, you are in assigned groups, second semester you will have some choice).

Will we get time to work on the project in class or is the work to be done completely on our own time?

-- The films will all be done as part of the class. If you are testing in film, you will do assignments like this where you need to answer questions, do research on your role, reflect on the process/final product, etc.

Will we dedicate class time to the portfolio and starting when?

-- Yes, beginning with this. You will have questions to answer and prompts to address for each film we make so that you will have lots to work with for this assessment.

→ Format & Citations

The expectations says you are only allowed to have 9 pages maximum in your portfolio to document evidence of work. Does this page limit include visual evidence like diagrams, floor plans, images, etc.?

-- Yes. You are allotted 3 pages per role; this written work and visual evidence (ie: diagrams, screenplay images, screen grabs).

Do we submit any scripts, screenplays, or storyboards along with our films?

-- You are encouraged to include "visual evidence" with your commentary. This would definitely include screenplays and storyboards, etc. for most roles, along with set design still shots, screengrabs of editing, etc.

How should sources be cited?

-- You will be expected to do research for some production assignments; you will cite your sources in MLA.

→ Groups/Collaboration/Number of People

How many people are we allowed to work with for the film portfolio?

-- There is only a limit on the full film you submit (it is 4 testing students)

Do we get to pick our groups for the film portfolio?

-- Several films will be part of your portfolio... the first semester, you are in assigned groups, second semester you will have some choice

Can the portfolio be done collaboratively, or are we only allowed to help out other students. Are we still required to submit distinct works from each other?

-- The portfolio is done individually (your commentary, your inspirations, your setbacks, your successes, etc.), BUT the films are done collaboratively.

→ Misc...

Would "actor" count as a film production role? They don't specifically prohibit it.

-- Technically yes; but since we never discuss this in class, you would need to create our own questions to answer, do your own research on how actors contribute to the film throughout the process, including all of their interactions with the different production roles. (note: there are other roles that I will be able to help you ...)

How exactly do you submit the portfolio? Is it online or does it have to be printed out (in the case of the latter, would the film reel then have to be submitted separately.

-- All IB Film assessments are submitted online. You will have directions on how to submit everything at the appropriate time.

Regarding the working with others section, why is work undertaken in the project prohibited from being used for the collaborative film project assessment task?

-- Don't worry about this; you are taking IB Film SL - you do NOT create a collaborative film.

What can you get out of this assessment?

-- It is a conscious reflection of your efforts. You do reflective pieces in most of your classes, this is a formal assignment of this.

If I were to take the IB Film test could I theoretically take the HL test because the only category that is only in the HL test and not in the SL test is Collaboratively producing film (HL only)

-- No, there is no HL test, it is something you submit and it is the result of two-years of work. If this was a two-year SL course, there might be an occasion for this – but we do not have time for the learning, understanding, and production required.

What is the purpose of the black slate?

-- It is just to identify the candidate. It is just a formality.

Questions asked not regarding the Film Portfolio

How much time do you think it will require to complete the comparative study

Are we allowed to analyze films that aren't in English