**Vocabulary – Common Language II**

1) **Clearly define all of these terms**, don’t just cut and paste the definitions, put the definitions into your own words when possible so that you are sure to understand what the term mean. Pictures may help in the example column, but are not required for this assignment.

2) You can use the links below for definitions – there are useful and reliable film glossary sources. And you **must cite one additional source**. This source must be formally cited (MLA) and you must also **explain in a sentence or two, why the source is a valid/reliable/academic source**. If you use a book source (and actual book), you just need to cite the book, there is no need to explain its reliability.

3) This is due at the by the start of class on ~~Wednesday, October 3, 2018~~. **Thursday, 10/4 to Turnitin.**

[*Schirmer Encyclopedia of Film*](http://go.galegroup.com/ps/i.do?id=GALE%7CCX2587600215&v=2.1&u=rent4432&it=r&p=GVRL&sw=w&asid=dfa43ea5ecf89864aabb3842242ca052) *(if you need, the password: Spartans. If the link still doesn’t work, find via this path: Skyline Library page> Databases & eBooks > SHS eBooks > search for the book title, then click on book cover, then choose Volume 4 in box below, then “Glossary”)*.

[New York Film Academy](https://www.nyfa.edu/student-resources/glossary/)

[Durham University](http://community.dur.ac.uk/m.p.thompson/filmterms.htm)

[Columbia University](https://filmglossary.ccnmtl.columbia.edu/term/) *copy this if link doesn’t work*: https://filmglossary.ccnmtl.columbia.edu/term/

[Media College](http://www.mediacollege.com/glossary/) (& [shots](http://www.mediacollege.com/video/shots/) & [angles](http://www.mediaknowall.com/camangles.html))

[Franklin Media Communications](http://www.egusd.net/franklinhs/mediacom/standards/composition/shootingbasics.htm)

|  |  |  |
| --- | --- | --- |
| **Term** | **Definition** | **Example** |
| 180 Degree Rule & Axis of Action |  |  |
| Aspect Ratio |  |  |
| Composition |  |  |
| Deep Focus |  |  |
| Depth of Field |  |  |
| Dolly/Tracking Shot |  |  |
| Freeze Frame |  |  |
| Focal Length |  |  |
| Framing |  |  |
| - Closed Framing |  |  |
| - Open Framing |  |  |
| Jump Cut |  |  |
| Long Take |  |  |
| Match-Cut |  |  |
| Pan (panning shot) |  |  |
| Reverse-Angle Shot (Reverse Shot) |  |  |
| Rule of Thirds |  |  |
| Tilt Shot |  |  |