Testing in IB Film: this is your Prep Part II and your instructions for completing your Comparative Study (which again, is 30% of your IB Film test grade).

Calendar of class work time:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  | 12/6*Work Day* | 12/7*Work Day* |
| 12/10*Earned\* Work Day* | 12/11*Earned\* Work Day* | 12/13*Earned\* Work Day* | 12/14*Earned\* Work Day* | **DUE at the start of class** |

\* Earned Work Day = I am providing class time for you to complete this IB assessment. If you do not use the class time for this assignment, there is another film project I would like you to work on. So make your decision: if you need the class time, use it wisely (no other classwork or distractions). If you would like to work on this on your own time at home, let me know or show me by not working on the Comparative Study in class.

Pre #10a

Re-read the assignment

🡪 you have been given paper copies via: 1) “IB Assessment Cheat Sheet” and 2) “Comparative Study (the video essay)” – both on tan sheets, I believe

🡪 via online (#1 [here](http://www.msbacon.com/ibfilm/Comparative_Study.html) – and another [IB summary here](http://xmltwo.ibo.org/publications/DP/Group6/d_6_filmx_gui_1702_1/pdf/11_comparative_study_student_handout_e.pdf))

Pre #10b

Watch a video essay or two [via the links on this original assignment](http://www.msbacon.com/ibfilm/_2018-2019/VideoEssay_watching.pdf) *(*[*here are some highly recommended by your peers*](http://www.msbacon.com/ibfilm/_2018-2019/VideoEssay_rec.pdf)*)*

🡪 you are NOT submitting any commentary, etc – you are just watching

🡪 most of these are by professionals – which you are not because you don’t have the time or $ - but see what can be done

Pre #10c

Note: Getting the video clips may be a challenge, but it has to be done. IB will not grade you on the quality of the videos you capture, **as long as it isn’t distracting**. Figure out where/how to find example clips that are not readily available and ask me for how-to suggestions.

**10. Writing your narration**

*Using the information, scene choices and external sources you have compiled in parts 6-9, write your voiceover narration and match it up to your chosen visual examples.*

*Your Comparative Study should run no longer than* ***10 minutes.***

*Remember, you need to:*

*a.* ***COMPARE and CONTRAST*** *your two chosen film* ***using the arguments and evidence*** *you identified in parts 6-9*

*b. Begin your narration with an* ***introduction to your Task Components***

*– film focus, two films (brief summary AND contrasting cultural context), and clearly defined topic (ie: research question)*

*– described* [*here*](http://www.msbacon.com/ibfilm/_2018-2019/CS_IB_details.pdf)*, page two, second section*

*c. Use an equal balance of the two selected films.*

*d. Write in a third-person voice to construct your arguments.*

*e. Use your* ***film language*** *and be sure to ‘name-drop’.*

*f. Identify where any written text will appear on screen & highlight it (to reference during the creation/ editing stage).*

|  |  |
| --- | --- |
| **Voiceover Narration** | **Which visual evidence/scenes line up to this part of the narration?** |
|  |  |

**11. Assemble your Comparative Study**

Collect all media resources needed for the task and construct your video essay.

**STEPS:**

Identify and **extract** chosen scenes, clips, and still shots

**Place and edit clips** into a rough timeline for your video essay

**Record audio narration** (what will you record with? … phone, a mic?)

 **Import** your recorded narration audio file into your project timeline

 **Assemble, edit and fine-tune clips, transitions, and narration** until your video essay takes shape

 Create and add any required **textual information** in timeline (including black slate at the start)

 **Audio mixing** of narration and movie clips (adjust levels so that narration and movie sounds complement each other)

 **Export** the final video essay movie file

 **Create Works Cited** list separately (remember, you need at least two books)