

**If you are not testing for IB Film – choose one of these options for your Comparative Study:**

**Option 1** – Complete the assignment as prescribed by IB following [these next steps](#) (but with a few flexible bits\*)

**Option 2** – Create an organized, visually-appealing tri-fold presentation of your topic/theme/question: visuals, bulleted info, paragraphs, etc. (w/works cited on back)

Notes: ● must be self-explanatory ● must have topic/theme prominent

● have clearly defined sections of information ● font no smaller than 18pt

● use visuals **and** words to explain and demonstrate your comparisons

→ a substantial grading portion will be on appearance (which is a subjective grade, so make it attractive to all)

→ so... make it look good, make organizational sense, be accurate, and informational.

▶ **Both options require you to decide on a topic** (you've decided this already – it's your film focus and research question) **and feature your two films.**

▶ **You need to reference outside academic sources – at least three, but add more if you find them useful.**

Some of the best scholarly sources for this assignment would be those that made the movie (directors, editors, actors...). Look for interviews, listen to the DVD commentary (I ♥ Comntary!), etc.... additionally, one source must be a book source.

→ your sources will support your observations and analysis and add to the depth of your comparisons.

▶ **And of course, both options must incorporate a good deal of FILM LANGUAGE.**

**You should be able to complete the assignment during class; you will have today and tomorrow in class. If you need more class time, you can earn class days next week by being focused on this assignment today and tomorrow. One item that is due today – decide and indicate how you will present your comparison (on paper taped to white board).**

The grade for this assignment will be part of the projects category, so do well, ask questions and use what you've learned!

*\* 6 to 12 minute video essay*

*\* you can have several topics of comparison (meaning – you can have two or three themes/research questions that you address – but be sure to keep the video organized)*

*\* can add other film examples – but do highlight the two you started with*

*\* quality of your videos is not a grading point as long as it isn't distracting. That means if you'd like to use a simpler movie making-program that's fine; if recorded clips are not super-crisp that's okay. Again, as long as the potentially un-refinedness doesn't distract from the message you are trying to get across*