

So...

- You've thought about film movements, you've thought about film genre and film theory – and you've briefly analyzed a couple films/scenes, and you know some film language. Now it's time to put this all together for a Comparative Film Analysis assignment.
- Get out the tan IB Film Assessment Cheat Sheet (you got it the 2nd week of school).

IB Film Assessment Cheat Sheet

Comparative Study

Video essay comparing elements in two films

(External Assessment 30%)

- 1) Choose a film focus (film genre, film era/movement, film theory).
- 2) Within the film focus, choose two films from two different countries OR two different time periods that will allow you to make interesting comparisons.
- 3) Research and analyze the similarities and differences between the films.
 - a) include elements of the

Textual Analysis

Analytical research paper examining a selected scene.

(External Assessment 30%)

- 1) Choose from one of three films, watch the film & choose a scene to analyze (up to 5 min).
- 2) Analyze and research:
 - a) how meaning is conveyed through the use of film elements
 - b) the film's cultural context
- 3) In an essay, explain how the film elements relate to the

Film I

*Commentary/r
from three p
(Internal Ass*

- 1) Work in the production role of cinematographer, sound, screenwriter, editor, producer, director, actor, or film distributor.
 - a) Research roles and understand each contribution to filmmaking
 - b) Understand the practices and techniques required to fulfill the role

Comparative Study

Video essay comparing elements in two films (External Assessment 30%)

- 1) Choose a film focus (film genre, film era/movement, film theory).
 - 2) Within the film focus, choose two films from two different countries OR two different time periods that will allow you to make interesting comparisons.
 - 3) Research and analyze the similarities and differences between the films.
 - a) include elements of the films' cultural context (economic, political, historical...)
 - 4) Come up with a clearly defined topic for your comparative study.
 - a) topic should link the selected films to each other & the identified area of film focus
 - b) essentially think of it as a research question
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- 5) Present your analysis in a recorded multimedia comparative study.
 - a) 10 minute max. length
 - b) should be balanced between visual and narrated elements
 - c) **use your film language**
 - d) make clear reference to sources as on-screen citations
 - e) and include a Works Cited

Teacher can give feedback on this only ONCE.

Due in December

IB Film Assessment Cheat Sheet

<p>Comparative Study <i>Video essay comparing elements in two films</i> (External Assessment 30%)</p> <ol style="list-style-type: none">1) Choose a film focus (film genre, film era/movement, film theory).2) Within the film focus, choose two films from two different countries OR two different time periods that will allow you to make interesting comparisons.3) Research and analyze the similarities and differences between the films.<ol style="list-style-type: none">a) include elements of the	<p>Textual Analysis <i>Analytical research paper examining a selected scene.</i> (External Assessment 30%)</p> <ol style="list-style-type: none">1) Choose from one of three films, watch the film & choose a scene to analyze (up to 5 min).2) Analyze and research:<ol style="list-style-type: none">a) how meaning is conveyed through the use of film elementsb) the film's cultural context3) In an essay, explain how the film elements relate to the	<p>Film Commentary <i>from three films</i> (Internal Assessment 30%)</p> <ol style="list-style-type: none">1) Work in a group to analyze a production from the cinematography, sound, screena) Research roles and each filmmakerb) Under practices required role
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Area of film focus	Film 1	Film 2	Possible topic for comparative study
Film movement: German expressionism	<i>The Cabinet of Dr. Caligari</i> (1920)	<i>Edward Scissorhands</i> (1990)	How and with what effect are specific film elements of German expressionism used within a chosen contemporary film?
Film movement: French New Wave	<i>Breathless</i> (1960)	<i>Badlands</i> (1973)	The influence of the French New Wave on New Hollywood's use of innovative film elements in its representation of youth and violence.
Film genre and film style: Black comedy	<i>No. 3</i> (1997)	<i>The Big Lebowski</i> (1998)	To what extent do "black comedy" films differ according to cultural context?
Film theory: Soviet montage	<i>Battleship Potemkin</i> (1925)	<i>Koyaanisqatsi</i> (1982)	To what extent are specific features of Soviet montage theory faithfully employed in a contemporary experimental film?

Your Job

1. Choose your film focus

Film movement or Film genre or Film theory

2. Choose two main films

From different countries or different historical periods

↑ Be sure they drastically different

Due by November 13 (next Tuesday)

-- [indicate choices here](#)

Your Job, Part II

3. Watch (or re-watch) your two main films.

Due by November 26 (the Monday after Thanksgiving)

-- [indicate movies here](#)

4. Determine a tentative topic for your comparative study.

Also due by November 26.

-- [indicate here](#)

Example...

My film focus is:

Film Movement -
Italian Neorealism

My Films:

Bicycle Thieves (Italy,
1948) &
Nebraska (USA, 2013)

My Topic: How are
elements of Italian
Neorealism
represented in modern
films?

More specifically:

I will look at these two
components of Italian
Neorealism: *stories of
ordinary people and
chance encounters*

By examining: *mise en
scene, framing &
composition, and setting.*