



Anatomy of a Scene
using a still frame as example - dissect your scene

In addition to presenting your scene analysis for *Citizen Kane*, you will dissect your scene on paper. You have the still shot you chose, place this on the poster and in a very organized and thoughtful manner - annotate and diagram what's there/what's implied, what the filmmakers are saying, etc...

1. Be sure your ideas are organized:

- Color-code your topics (camera angles, framing, etc.)?
- Create sections on your poster with titles, then add descriptions?
- Outline different topics in different shapes...
 - setting descriptions are circled, shot types are in squares, etc.

No one has nice handwriting? Maybe type it up, then glue it on...

2. And for all your ideas/notes, be sure they are not just organized, but legible and able to be read from a couple feet away.

3. You can add info on the poster that isn't necessarily in the shot as long as you include a clear connection to the shot.

4. *Additional Need*: Add the name of the movie and name your scene (you do not need to use the name I used, but make it meaningful, not silly/odd) somewhere on the poster.

Reminders for the presentation, [here are the directions.](#)

Your Job: You are doing a brief presentation (4-6 min), including film terms (at least 8), to share more about the scene through your group's observations, analysis, and research (at least one academic source mentioned).

New Notes:

1. You do not all need to speak - you decide. But please do NOT just each contribute the info you were individually assigned to look for yesterday - make sure it is a combined and unified presentation.
2. If you would like to show a still image or two while you present, you may do so if:
 - a. you email Ms. Bacon a PowerPoint/Google Slides link before school starts tomorrow
 - b. you only have still images on the slides, no words