

Chicago's Patterson and McCormick;

TITLE:

TO FORTY-FOUR MILLION U.S. NEWS BUYERS, MORE NEWSWORTHY THAN THE NAMES IN HIS OWN HEADLINES, WAS KANE HIMSELF, GREATEST NEWSPAPER TYCOON OF THIS OR ANY OTHER GENERATION.

Shot of a huge, screen-filling picture of Kane. Pull back to show that it is a picture on the front page of the "Enquirer," surrounded by the reversed rules of mourning, with masthead and headlines. (1940)

DISSOLVE:

A great number of headlines, set in different types and different styles, obviously from different papers, all announcing Kane's death, all appearing over photographs of Kane himself (perhaps a fifth of the headlines are in foreign languages). An important item in connection with the headlines is that many of them - positively not all - reveal passionately conflicting opinions about Kane. Thus, they contain variously the words "patriot," "democrat," "pacifist," "war-monger," "traitor," "idealist," "American," etc.

TITLE:

1895 TO 1940 - ALL OF THESE YEARS HE COVERED, MANY OF THESE YEARS HE WAS.

Newsreel shots of San Francisco during and after the fire, followed by shots of special trains with large streamers: "Kane Relief Organization." Over these shots superimpose the date - 1906.

Artist's painting of Foch's railroad car and peace negotiators, if actual newsreel shot unavailable. Over this shot superimpose the date - 1918.

NARRATOR

Denver's Bonfils and Sommes; New York's late, great Joseph Pulitzer; America's emperor of the news syndicate, another editorialist and landlord, the still mighty and once mightier Hearst. Great names all of them - but none of them so loved, hated, feared, so often spoken - as Charles Foster Kane. The San Francisco earthquake. First with the news were the Kane papers. First with Relief of the Sufferers, First with the news of their Relief of the Sufferers. Kane papers scoop the world on the Armistice - publish, eight hours before competitors, complete details of the Armistice terms granted the Germans by Marshall Foch from his railroad car in the Forest of Compeigne. For forty years appeared in Kane newsprint no public issue on which Kane papers took no stand. No public man whom Kane himself did not support or denounce - often

support, then denounce. Its humble beginnings, a dying dailey -

Shots with the date - 1898 (to be supplied)

Shots with the date - 1910 (to be supplied)

Shots with the date - 1922 (to be supplied)

Headlines, cartoons, contemporary newreels or stills of the following:

1. WOMAN SUFFRAGE

The celebrated newsreel shot of about 1914.

2. PROHIBITION

Breaking up of a speakeasy and such.

3. T.V.A.

4. LABOR RIOTS

Brief clips of old newreel shots of William Jennings Bryan, Theodore Roosevelt, Stalin, Walter P. Thatcher, Al Smith, McKinley, Landon, Franklin D. Roosevelt and such. Also, recent newsreels of the elderly Kane with such Nazis as Hitler and Goering; and England's Chamberlain and Churchill.

Shot of a ramshackle building with old-fashioned presses showing through plate glass windows and the name "Enquirer" in old-fashioned gold letters. (1892)

DISSOLVE:

NARRATOR

Kane's empire, in its glory, held dominion over thirty-seven newspapers, thirteen magazines, a radio network. An empire upon an empire. The first of grocery stores, paper mills, apartment buildings, factories, forests, ocean-liners - An empire through which for fifty years flowed, in an unending stream, the wealth of the earth's third richest gold mine... Famed in American legend is the origin of the Kane fortune... How, to boarding housekeeper Mary Kane, by a defaulting boarder, in 1868 was left the supposedly worthless deed to an abandoned mine shaft: The Colorado Lode. The magnificent Enquirer Building of today.

1891-1911 - a map of the USA, covering the entire screen, which in animated diagram shows the Kane publications spreading from city to city. Starting from New York, miniature newboys speed madly to Chicago, Detroit, St. Louis, Los Angeles, San Francisco, Washington, Atlanta, El Paso, etc., screaming "Wuxtry, Kane Papers, Wuxtry."

Shot of a large mine going full blast, chimneys belching smoke, trains moving in and out, etc. A large sign reads "Colorado Lode Mining Co." (1940) Sign reading; "Little Salem, CO - 25 MILES."

DISSOLVE:

An old still shot of Little Salem as it was 70 years ago (identified by copper-plate caption beneath the still). (1870)

Shot of early tintype stills of Thomas Foster Kane and his wife, Mary, on their wedding day. A similar picture of Mary Kane some four or five years later with her little boy, Charles Foster Kane.

NARRATOR

Fifty-seven years later, before a Congressional Investigation, Walter P. Thatcher, grand old man of Wall Street, for years chief target of Kane papers' attack on "trusts," recalls a journey he made as a youth...

Shot of Capitol, in Washington D.C.

Shot of Congressional Investigating Committee (reproduction of existing J.P. Morgan newsreel). This runs silent under narration. Walter P. Thatcher is on the stand. He is flanked by his son, Walter P. Thatcher Jr., and other partners. He is being questioned by some Merry Andrew congressmen. At this moment, a baby alligator has just been placed in his lap, causing considerable confusion and embarrassment.

Newsreel close-up of Thatcher, the soundtrack of which now fades in.

THATCHER

... because of that trivial incident...

INVESTIGATOR

It is a fact, however, is it not, that in 1870, you did go to Colorado?

THATCHER

I did.

INVESTIGATOR

In connection with the Kane affairs?

THATCHER

Yes. My firm had been appointed trustees by Mrs. Kane for the fortune, which she had recently acquired. It was her wish that I should take charge of this boy, Charles Foster Kane.

NARRATOR

That same month in Union Square -

INVESTIGATOR

Is it not a fact that on that

occasion, the boy personally
attacked you after striking you in
the stomach with a sled?

Loud laughter and confusion.

THATCHER

Mr. Chairman, I will read to this
committee a prepared statement I
have brought with me - and I will
then refuse to answer any further
questions. Mr. Johnson, please!

A young assistant hands him a sheet of paper from a briefcase.

THATCHER

(reading it)

"With full awareness of the meaning
of my words and the responsibility
of what I am about to say, it is
my considered belief that Mr.
Charles Foster Kane, in every
essence of his social beliefs and
by the dangerous manner in which
he has persistently attacked the
American traditions of private
property, initiative and opportunity
for advancement, is - in fact -
nothing more or less than a
Communist."

Newsreel of Union Square meeting, section of crowd carrying
banners urging the boycott of Kane papers. A speaker is on
the platform above the crowd.

SPEAKER

(fading in on
soundtrack)

- till the words "Charles Foster
Kane" are a menace to every working
man in this land. He is today
what he has always been and always
will be - A FASCIST!

NARRATOR

And yet another opinion - Kane's
own.

Silent newsreel on a windy platform, flag-draped, in front of
the magnificent Enquirer building. On platform, in full
ceremonial dress, is Charles Foster Kane. He orates silently.

TITLE:

"I AM, HAVE BEEN, AND WILL BE ONLY ONE THING - AN AMERICAN."
CHARLES FOSTER KANE.

Same locale, Kane shaking hands out of frame.

Another newsreel shot, much later, very brief, showing Kane,
older and much fatter, very tired-looking, seated with his
second wife in a nightclub. He looks lonely and unhappy in
the midst of the gaiety.

NARRATOR

Twice married, twice divorced -
first to a president's niece, Emily
Norton - today, by her second
marriage, chatelaine of the oldest
of England's stately homes. Sixteen
years after that - two weeks after
his divorce from Emily Norton -
Kane married Susan Alexander,
singer, at the Town Hall in Trenton,
New Jersey.

TITLE:

FEW PRIVATE LIVES WERE MORE PUBLIC.

Period still of Emily Norton (1900).

DISSOLVE:

Reconstructed silent newsreel. Kane, Susan, and Bernstein
emerging from side doorway of City Hall into a ring of press
photographers, reporters, etc. Kane looks startled, recoils
for an instance, then charges down upon the photographers,
laying about him with his stick, smashing whatever he can hit.

NARRATOR

For wife two, one-time opera singing
Susan Alexander, Kane built
Chicago's Municipal Opera House.
Cost: three million dollars.
Conceived for Susan Alexander Kane,
half-finished before she divorced
him, the still unfinished Xanadu.
Cost: no man can say.

Still of architect's sketch with typically glorified "rendering"
of the Chicago Municipal Opera House.

DISSOLVE:

A glamorous shot of the almost-finished Xanadu, a magnificent
fairy-tale estate built on a mountain. (1920)

Then shots of its preparation. (1917)

Shots of truck after truck, train after train, flashing by
with tremendous noise.

Shots of vast dredges, steamshovels.

Shot of ship standing offshore unloading its lighters.

In quick succession, shots follow each other, some
reconstructed, some in miniature, some real shots (maybe from
the dam projects) of building, digging, pouring concrete, etc.

NARRATOR

One hundred thousand trees, twenty
thousand tons of marble, are the
ingredients of Xanadu's mountain.
Xanadu's livestock: the fowl of
the air, the fish of the sea, the
beast of the field and jungle -
two of each; the biggest private
zoo since Noah. Contents of Kane's

palace: paintings, pictures,
statues, the very stones of many
another palace, shipped to Florida
from every corner of the earth,
from other Kane houses, warehouses,
where they mouldered for years.
Enough for ten museums - the loot
of the world.

More shots as before, only this time we see (in miniature) a
large mountain - at different periods in its development -
rising out of the sands.

Shots of elephants, apes, zebras, etc. being herded, unloaded,
shipped, etc. in various ways.

Shots of packing cases being unloaded from ships, from trains,
from trucks, with various kinds of lettering on them (Italian,
Arabian, Chinese, etc.) but all consigned to Charles Foster
Kane, Xanadu, Florida.

A reconstructed still of Xanadu - the main terrace. A group
of persons in clothes of the period of 1917. In their midst,
clearly recognizable, are Kane and Susan.

NARRATOR

Kane urged his country's entry
into one war, opposed participation
in another. Swung the election to
one American President at least,
was called another's assassin.
Thus, Kane's papers might never
have survived - had not the
President.

TITLE:

FROM XANADU, FOR THE PAST TWENTY-FIVE YEARS, ALL KANE
ENTERPRISES HAVE BEEN DIRECTED, MANY OF THE NATIONS DESTINIES
SHAPED.

Shots of various authentically worded headlines of American
papers since 1895.

Spanish-American War shots. (1898)

A graveyard in France of the World War and hundreds of crosses.
(1919)

Old newsreels of a political campaign.

Insert of a particularly virulent headline and/or cartoon.

HEADLINE: "PRESIDENT SHOT"

NARRATOR

Kane, molder of mass opinion though
he was, in all his life was never
granted elective office by the
voters of his country. Few U.S.
news publishers have been.
Few, like one-time Congressman
Hearst, have ever run for any office -
most know better - conclude with
other political observers that one