

NEXT: **Watch it again and take notes on:**

A - Framing, Composition, and Setting

What's in the shot?

Where are the characters/items (pictures, tables, windows, books, etc.) in the shot... and how does all of this add meaning to the shot.

Notice the lighting – where is it? What does it do for the characters/the scene?

(for all the above, identify particular shots, be specific: write down what you are seeing and try to notate the meaning it/its location adds to the scene)

B - Camera Work

Make note of the camera shot types, camera angles used – how do the choices add meaning to the scene?

How does the camera movement help tell the story?

Is deep focus used in the shot, what does it do for the scene? For the Characters?

What choices did the cinematographer have to make? Why?

(for all the above, identify particular shots in your explanations – ie: be specific)

C - The Narrative

Where does the scene fit in to the movie?

How does it move the story forward?

Are new characters introduced? How – what do we learn about them in the scene – or any character?

How does the scene fit into the plot? How does it fit into the story? (what's the difference)

Read the [screenplay](#) (this isn't the best copy, it is more of a transcript –but it's searchable; [here's a better one](#), but you cannot search for your scene easily) – for your scene. What do you think?

D - Editing

What type of cuts are made between shots? Why – how does this help tell the story/add meaning?

How is time manipulated through editing?

Duration of shots – comment on duration in relation to other shots in the scene.

Are there shot-reverse shots in the scene? Why/why not? – how is this an editing choice?

(for all the above, identify & describe particular transitions/shots – be specific)