

Research *Citizen Kane* (1941)

1) Using the **sources** below, learn more about *Citizen Kane* and its director, Orson Welles.

Take notes on what you find. There are some questions below, you don't have to answer them all – or in order, but answer the ones that interest you. If nothing in particular interests you, do research on why the film is so popular and filmmaking techniques in *Citizen Kane*.

- What technical innovations (or any filmmaking innovations) is *Citizen Kane* known for?

Basically, why is it remarkable?

- Why was it made... what was the inspiration? Based on a true story/life?

- A little bio on Orson Welles, especially related to influences as a filmmaker.

What else is Welles known for (movies, style, etc)?

How old was Welles when he made it? What was remarkable about his control over the movie?

- What issues were there with the making and/or release of the film?

- How was the film received (awards, \$, etc.)?

- What other movies were being made at the time (popular genres? movie types?)

Sources: [KCLS eBooks](#) [Academic OneFile](#) [Biography in Context](#) *access info in box below*

2) Next: Using a general Google search for *Citizen Kane*, what comes up? What do you find? What particular scenes are widely critiqued/commented on?

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