

1) Give Feedback on YOUR March Film via the links below.

Please be honest & thoughtful.

- your comments will have no impact on the grade for the film, but along with the feedback from your peers, all feedback will be compiled and shared without names back to your group so you have an idea of how various people viewed your finished film

[228th](#)

[One Last Dance](#)

[The Wallet](#)

[Busting Out the Hellhole](#)

[Questions, Answers](#)

[Where's Andrew](#)

[Death Code](#)

[Ready or Not?](#)

2) If by chance you were here last Thursday (4/4) and watched all the films with us in the Theater Round but you did NOT complete a Peer Review online for the film you re-watched right after – [please do so here](#) (use this link, is a different link than those above).

3) If you were not here last Thursday and did not watch the March Films, please see me for the make-up assignment.

4)

IB Testers:

A. Go to classroom (TVPro room) & spread out.

B. Get out sheet from the Friday before break

- the sheet that begins with: Part I: Three Things_____

C. Work on your Film Portfolio.

→ You have the remainder of class today and the class period tomorrow to work on this.

→ Many of you will need more time than this... **Be sure to find the time.**

→ **This is the last work/effort you will have to add points to your IB Film Test grade.**

D. [Here is a new reminder sheet/checklist for the film portfolio.](#)

→ Be sure you follow the directions for what to include (and what not to).

→ This is a difficult assessment and at the least, you don't want to lose points for being neglectful.

Non-Testers:

A. Find a partner (just ONE partner).

B. Sit next to each other.

→ you'll probably both want a computer, but try not to sit near other pairs – SPREAD OUT, you'll need space

C. Then go to the class website and follow the directions listed as _____.