

ASSESSOR MARKS AND COMMENTS (ENGLISH)

Textual analysis

TA08	The Conformist		
Criterion A	Cultural context (8)	Mark	7/8
Comments	There is insightful discussion of the cultural context in this work. Research is of a high quality and appropriate. The researched material is well integrated (and correctly cited). Research is never used gratuitously.		
Criterion B	Film elements (12)	Mark	10/12
Comments	There is excellent understand and the analysis is detailed with a focus on Bertolucci's intentions in the choices he made. Many of the details are illuminating such as the observations about the contrast between Marcelo's movements and those of the camera. The candidate has very good control over the terminology of film analysis.		
Criterion C	Relationships within the film text (8)	Mark	7/8
Comments	The candidate shows a good understanding of the relationships between the film elements to the rest of the film and to the cultural context. This could have been improved by adding more specific examples of these relationships. could be improved by including specific examples.		
General commentary	This candidate divides the textual analysis into three sections that correspond to the three assessment criteria. While this is not necessarily the recommended approach, it does ensure that the TA addresses all three criteria. The candidate also balances the content to reflect the fact that more marks are available for Film Elements than the two other criteria.	Total Mark	24/28