## ASSESSOR MARKS AND COMMENTS (ENGLISH)

## Textual analysis

| TA01                  | Do the Right Thing   |                                   |                       |
|-----------------------|--|-----------------------------------|-----------------------|
| Criterion A           | Cultural context (8)   | Mark                              | 8/8                   |
| Comments              | There is evidence of extensive research that is focused, relevant and wonderfully integrated into the text of the essay. This textual analysis shows an effective and highly appropriate understanding of the identified cultural context, supported with highly appropriate and relevant sources. There are pertinent links beyond the film (current events) and there is an excellent overview of the film's cultural context. When combined with the use of research, this deserves the highest mark in Criterion A.  |                                   |                       |
| Criterion B           | Film elements (12)   | Mark                              | 11/12                 |
| Comments              | The work demonstrates an excellent level of detail. The analysis is for makes links to similar use so of film elements elsewhere in the film. points are insightful and there is a good balance between depth and the use of screenshots is very effective: all images are relevant and understanding. The use of film vocabulary is good.   | Many of the ca<br>d breadth of ar | ndidate's<br>nalysis. |
|                       | Relationships within the film text (8)   | Mark                              | 7/8                   |
| Comments              | There are relevant references to the film as a whole, including "Scattering of Dutch Angles throughout film", "The heat Lee constantly brings attention to" and "Close up shots in film reserved for heated tensions". There are links to the shower and fire hydrant scenes, and they link to the chosen extract through a connection to Mookie's stifling aggression that will eventually spill over. The student consistently relates cultural context with film element, as well as making constant references to the film as a whole. The candidate could have improved the balance of the work by giving more attention to the demands of Criterion C. |                                   |                       |
| General<br>commentary | An excellent textual analysis, though there is a slight imbalance between cultural context and film elements. A wonderful example how extensive research can be effectively integrated.  | Total of Mark                     | 26/28                 |