

ASSESSOR MARKS AND COMMENTS (ENGLISH)

Comparative study

CS02	The Quest film as a sub-genre		
Chosen film 1	Seven Samurai (1954)		
Chosen film 2	The Warriors (1979)		
Topics	How do the directors Akira Kurosawa and Walter Hill portray a journey in their respective films Seven Samurai and The Warriors.		
Criterion A	Task components (12)	Mark	10/12
Comments	<p>There is an extremely strong justification of the choices for the comparative study. The definition of genre, topic, and cultural context is very strong for both Seven Samurai and The Warriors, with convincing arguments for the student's choices. The student demonstrates effective and highly appropriate understanding of the task components and cultural context of the films. There is a good list of relevant sources presented for the comparative study, though the study does not refer directly to sources and is based primarily on the student's primary research of viewing the films. Though the observations are insightful, more reference of sources would have helped to develop critical perspective.</p>		
Criterion B	Comparing and contrasting (12)	Mark	12/12
Comments	<p>The comparison and contrast shows an excellent understanding of the cultural context and the generic elements of each film, with insightful observations about similarities and differences. The work is consistently and effectively supported with accurate film vocabulary, especially in the section discussing the portrayal of the heroes and their unity as a team. Remarks about editing also develop the idea of how the journey is developed by external and internal obstacles. Though much is based on narrative, in this case the focus on the journey and quest structure of the films supports this analysis, and comments are not limited to listing events. The observations about filmmakers' intents are discerning and convincing.</p>		
Criterion C	Assembling the comparative study (8)	Mark	8/8
Comments	<p>Other than one moment where an image is dropped, the rest of the work is imaginatively developed with audio supported by diverse visual sources. Overall the work is excellent, with a convincing argument developed in the audio and supported with a range of highly effective visual evidence. The student gives equal consideration to the two films throughout the comparative study.</p>		

<p>General commentary</p>	<p>Overall here the work is excellent, with the observations of similarities and differences tied to the film focus and the topic of the study in direct and meaningful ways. As noted, there could have been more reference to critical perspectives from the research the student did, but the primary research of viewing the two films in the light of the chosen topic is very thorough and the work is excellent overall. The single dropped frame ('media missing') has not been regarded as a serious enough error to drop the work from 8 to 7 in C.</p>	<p>Total Mark</p>	<p>30/32</p>
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