

# ASSESSOR MARKS AND COMMENTS (ENGLISH)

## Comparative study

<b>CS06</b>	Genre/Style (Noir)		
<b>Chosen film 1</b>	Bladerunner 2049 (2017)		
<b>Chosen film 2</b>	The Third Man (1949)		
<b>Topics</b>	Development of Noir genre over time (historical context)		
<b>Criterion A</b>	Task components (12)	<b>Mark</b>	10/12
<b>Comments</b>	<p>There is an immediate justification for the choice of task components, films, topic, and cultural context. This is both credible and persuasive, and for the most part demonstrates highly appropriate knowledge of the task components. The student presents a thorough list of sources and references them (with on-screen citations) in a fashion that adds to the depth of critical perspectives explored in the work. The idea of 'neo-noir' is used for BLADERUNNER 2014 in the study itself, but some definition of it could have strengthened the introduction and phrasing of the topic (though the generic qualities of BLADERUNNER 2014 and it's blend of science fiction and noir is approached is discussed).</p>		
<b>Criterion B</b>	Comparing and contrasting (12)	<b>Mark</b>	12/12
<b>Comments</b>	<p>The study is consistently and effectively supported with accurate film vocabulary, and the analysis of noir filmmaking conventions benefits from this Overall there is discerning analysis of how the two films connect to each other and the topic of noir development over time. The student shows sophistication in the discussion of how modern elements, such as colour, camera angles, and other elements , are related to choices from the earlier black and white film. Other elements, like soundtrack are setting are consistently and insightfully related to the student's chosen topic. The argument is very strong and focused, with a strong conclusion.</p>		
<b>Criterion C</b>	Assembling the comparative study (8)	<b>Mark</b>	8/8
<b>Comments</b>	<p>Throughout the comparative study, there are strong links between the points being made in the audio and the images displayed. Relevant and meaningful visuals are effectively linked to the topic, with the student using a number of appropriate and illustrative clips in most cases and not depending on long sequences to give evidence to the points made. There is equal consideration given to both films in the comparative study, with strong connections (similarities and differences) consistently developed between them in both in the audio and the selection of visual evidence.</p>		

<p><b>General commentary</b></p>	<p>Overall, this work is an excellent example of a student fulfilling the expectations of the assignment. The topic of the development of Noir genre over time is consistently focused on in the discussion, and the analysis of the films is done to support the student's ideas about the topic with clear and insightful links between ideas. The overall historical exploration of the Noir's development is acceptable (that is, while it is possible to explore historical events in order to look at the history of a genre it is not necessary to look at more than the history of the generic elements if that is appropriate to the topic.) Here the student choses to focus closely on the use of filmic elements that demonstrate the history of the influence of the genre and in the very good conclusion she supports this focus well. "The masterful techniques of the genre make it one that filmmakers continue to look up to and incorporate into modern movies. Its honesty in portraying the world, and respect for its audience is one that is unique and difficult to see in many other genres. As times change, it is clear that our appreciation for noir filmmaking does not." In short, there is an insightful explorations of the filmic evolution of the noir, something that the simple listing or re-iteration of historical facts relating to the genre would not accomplish.</p>	<p><b>Total Mark</b></p>	<p>30/32</p>
----------------------------------	---	--------------------------	--------------