

IB Film Is:

Film History

Beginnings of film/photography & early film inventors
German Expressionism, Soviet Montage, French Avant-Garde,
Hollywood's Golden Age, Italian Neorealism, French New
Wave – and movements in India, Spain, and Japan

Film Analysis *(dissecting & learning the rules in order to create movies)*

The Narrative
Misè en Scene
Cinematography
Sound
Editing

And Making Movies

Working individually & collaboratively to produce creative films.

Pre-production: Screenwriting, storyboarding, equipment work
Production: Directing, cinematography, on-set design, blocking &
composition
Post-production: Editing, sound editing/mixing

Students Testing in IB Film:

There's no written exam, instead students submit three projects that are compiled over the course of the year:

Comparative Analysis *Video essay -comparing films from different eras/countries*

Textual Analysis *Research paper analyzing a scene*

Film Portfolio *Films and commentary fulfilling different production roles*

→ Those testing in IB Film must be willing/able to devote a minimum of 25 hours outside of class time per semester for the needed production demands of the IB assessments.

Students NOT testing in IB Film:

Will also work on the IB submissions, but will have several options for completing and submitting these assessments.

Questions about IB Film?

[Skyline Course Catalog Description](#)

[IB Film page on IBO Website](#)

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